

BY THE CITY OF HOUSTON MAYOR'S OFFICE OF CULTURAL AFFAIRS



MAYOR'S OFFICE OF
**CULTURAL
AFFAIRS**

CIVIC ART PROGRAM
FISCAL YEAR 2022 ANNUAL REPORT
BY THE CITY OF HOUSTON MAYOR'S OFFICE OF CULTURAL AFFAIRS

WRITTEN BY
Theresa Escobedo, Civic Art Program Manager

DESIGNED BY
Diana Pachuca

PHOTOGRAPHY BY
Alex Barber
Shau Lin Hon

Front + Back Cover Images:
Enrico Filberto Cerracchio,
Sam Houston Monument, 1924
Hermann Park, District D
Photographer: Shau Lin Hon

SEPTEMBER 30, 2022

CIVIC ART PROGRAM

OVERVIEW

As part of the City's capital asset investment program, the City of Houston's Civic Art Program produces and conserves permanent visual artworks for placement in public and civic spaces, city-wide. Since 2016, this program has been under the management of the Mayor's Office of Cultural Affairs (MOCA).

Houston's Civic Art Ordinance appropriates 1.75 percent of design and construction costs on qualifying City Capital Improvement Plan (CIP) projects. The CIP is an annually updated five-year plan addressing the infrastructure needs of the City of Houston.

The primary objective of the program is to enhance the environment through the inclusion of artist-designed features and artwork in municipal facilities, supporting the City's commitment to neighborhood enhancement and to improving the overall quality of life and community well-being in Houston neighborhoods. As artworks are acquired and accessioned into the Civic Art Collection, they, together, boost Houston's image as a vibrant and culturally rich metropolis, both nationally and internationally.

Civic Art projects include paintings, murals, prints, drawings, photographs, videos, films, decorations, stained glass, statues, sculptures, monuments, fountains, arches, or other structures of permanent character located on City of Houston properties.

Civic Art projects are generated through the CIP by nearly every City department, typically as part of the construction of new facilities and major expansion. Civic Art funds are appropriated by City Council for eligible projects and only apply to capital projects for which funds are assigned.

The City's Civic Art Collection currently holds **809 works of art** and represents artwork from **463 artists**. The Collection grew by 163 works of art in FY 22, which includes 74 works of portable art acquired via purchase, 89 artworks accessioned via City Council Action – 3 of which were artworks gifted to the City as donations, and 52 of which were Mayoral Portraits.



Jim Love, *Portable Trojan Bear*, 1974
Hermann Park, District D
Photographer: Alex Barber

FISCAL YEAR 2022

ACTIVITY REPORT

In Fiscal Year 2022, **28 new projects** were initiated. Work continued on **25 ongoing projects** from previous fiscal years, for a total of **53 active projects**. **25 active projects** were completed in FY22 and **27** are still ongoing. **1** project was closed due to insufficient funds to complete the scope of work authorized but was reopened with an updated scope and newly authorized funds.

Civic Art projects in FY22 included work on **18 active projects** for new artwork commissions and **2 for portable artworks** acquisitions, 4 of which were completed within the fiscal year and 16 of which are still ongoing. **8** of the ongoing projects for new artwork were initiated in previous fiscal years and **12 were initiated in FY22**.

26 conservation projects were active in FY22, **19 of which were completed** within the fiscal year and **6** of which are still ongoing. Of all conservation projects active in FY22, 11 were initiated in previous fiscal years and **15** in FY22.

7 collection management projects were active in FY22, **2** of which were completed within the fiscal year and **5** of which are still ongoing. **2** of the 7 active projects were initiated in **FY22**.

The total amount of funds authorized for projects active in FY22 was **\$13,193,881.84**, an increase from the **\$7,346,401.31** authorized via active projects in FY21, though 24 of current projects active were initiated in previous fiscal years. **Projects initiated in FY21 authorized funds** in the amount of **\$6,292,444.28**.

For projects taking place during FY22, Civic Art funds in the amount of **\$2,825,697.94** were paid in fees for artists and conservators for work on new art acquisitions and conservation projects through Houston Arts Alliance (HAA).

Project management for delivery of these projects was carried out under contract by HAA, to whom **\$522,514.58** was paid for administrative services.

In total, during FY22, Civic Art funds in the amount of **\$3,348,212.52** for project costs and fees was expended by the City of Houston for active Civic Art Program projects.

FISCAL YEAR 2022

ACTIVITY REPORT

The summary of activity is as follows:

TABLE 1 - ACTIVE PROJECTS

PROJECT TYPE	FY21	FY22
New Artwork Commissions / Acquisition	9	20
Conservation	20	26
Collection Management	8	7
TOTAL	37	53

The breakdown of new and ongoing activity by department is as follows:

TABLE 2 - ACTIVE PROJECTS PER CITY DEPARTMENTS

DEPARTMENT	FY21	FY22
GSD	3	3
HAS	23	30
HFD	0	0
HHD	1	3
HPARD	1	4
HPD	3	2
HPD + HFD	0	1
HPL	2	4
PWE	2	1
HHD / HPL / HPARD	2	2
HHD / HPL / HPARD / GSD	0	1
TOTAL ACTIVE PROJECTS	37	53

The **53** active projects include Civic Art activities within **8** City departments and **7** city council districts (**B, C, D, F, H, I, and K**). **2** Collection Management projects are city-wide. The Alief Neighborhood Center merges activity of 3 departments: **HHD, HPL, and HPARD** and the North Belt Safety Complex merges activity across 2 departments: **HPD + HFD**.



Marcello Mascherini, *The Dancer*, 1950
 Jesse J. Jones Hall, District I
 Photographer: Alex Barber



FUNDS IN SERVICE

DEPARTMENT FUNDING POOL BALANCES

Funds in Service is the percentage of available funding allocated to and reserved for Civic Art projects through Letters of Authorization (LOAs). Funds for Civic Art Program activity is calculated as an approximate percentage of total available funds per department funding pool. Available Funds are equal to the End of Year (EOY) Balance for FY21 plus funds newly appropriated in FY22, as well as the return of unused funds from projects completed or closed out during the fiscal year.

TABLE 3 - FUNDS IN SERVICE

DEPARTMENT	FY21 EOY BALANCE	ADDED FUNDS	AVAILABLE FUNDS	ACTIVITIES	FY22 EOY BALANCE	% IN SERVICE
Gen Gov. (GG)	\$16,029.31	\$54,523.23	\$70,552.54	\$32,585.34	\$37,967.20	45%
Houston Airports (HAS)	\$4,049,483.48	\$3,746,031.07	\$7,795,514.55	\$1,270,405.69	\$6,525,108.86	16%
Houston Fire Department (HFD)	\$722,180.66	\$168,980.14	\$891,160.80	\$24,000.00	\$867,160.80	3%
Houston Health Department (HHD)	\$699,273.74	-	\$699,273.74	\$189,467.80	\$509,805.94	27%
Houston Parks & Rec. Dept (HPARD)	\$141,824.80	\$115,036.29	\$256,861.09	\$38,259.25	\$218,601.84	15%
Houston Police Department (HPD)	\$309,710.42	\$76,283.62	\$385,994.04	\$39,891.94	\$346,102.10	10%
Houston Public Library (HPL)	\$360,998.89	\$50,428.68	\$411,427.57	\$23,302.50	\$388,125.07	6%
Houston Public Works (PWE)	\$48,404.64	\$2,947.98	\$51,352.62	-	\$51,352.62	0%
Solid Waste Management Dept (SWMD)	\$173,398.89	\$12,543.08	\$185,941.08	-	\$185,941.08	0%
Water & Sewer Enterprise Fund	\$566,905.19	\$7,965.31	\$574,870.50	-	\$574,870.50	0%
Other (4039)	\$316,428.50	-	\$316,428.50	\$105,000.00	\$211,428.50	33%
Other (1800)	\$23,447.00	-	\$23,447.00	-	\$23,447.00	0%
Other (1850)	\$254,401.64	-	\$254,401.64	-	\$254,401.64	0%

NEW ARTWORK COMMISSIONS & AQUISITIONS

FY22 saw 20 projects active for new artworks in 6 districts: B, C, D, F, H, and I. 12 of the projects were initiated in FY22. Among all active projects in FY22, 4 were completed and 16 of which are ongoing.

In total, the city has allocated \$10,455,673.18, for these projects, the earliest of which began in FY20; of these funds, \$5,980,667.80 was authorized for new commission and acquisition projects initiated in FY22.

Combined, and once completed, these projects will add 34 site specific commissioned artworks and over 80 portable works to the City of Houston's Civic Art Collection.

TABLE 4 - COMMISSION AND ACQUISITION PROJECTS

LOA #	LOA DATE	INITIATED	PROJECT TYPE	DEPARTMENT	DISTRICT	PROJECT NAME	END OF FY22 STATUS	AUTHORIZED FUNDS
LOA 002	9/5/2019	FY20	New Artwork Commission	HPL	C	Barbara Jordan Commemoration Monument	Ongoing	\$282,500.00
LOA 003	11/21/2019	FY20	New Artwork Commission	HPL/HHS/HPARD	F	Alief Community Center - Selection Process	Completed	\$270,000.00
LOA 007	12/17/2019	FY20	New Artwork Commission	HHD	D	Sunnyside Multi-Service Center - Selection Process	Completed	\$158,800.00
LOA No. 20R2	4/20/2020	FY20	New Artwork Commission	HAS	B + I	Various New Commissions HOU and IAH	Ongoing	\$1,720,000.00
LOA No. 21R	5/18/2020	FY20	New Artwork Aquisition	HAS	B + I	New Art Aquisitions - Portable Works	Completed	\$1,280,000.00
LOA 008	7/22/2020	FY21	New Artwork Commission	HPL/HHD/HPARD	F	Alief Neighborhood Center - Design + Installation	Ongoing	\$630,000.00
LOA 0010	1/4/2021	FY21	New Artwork Commission	PWE	C	Municipal Workers Memorial - Artist Selection	Ongoing	\$100,000.00
LOA 012	3/8/2021	FY21	New Artwork Commission	HPL	C	Barbara Bush Literary Plaza	Ongoing	\$33,705.38
LOA 0014	7/28/2021	FY22	New Artwork Commission	HHD	D	Sunnyside Multi-Service Center - Design + Installation	Initiated / Ongoing	\$292,540.00
LOA No. 36R1	8/18/2021	FY22	New Artwork Commission	HAS	B	ITRP MLIT B	Initiated / Ongoing	\$500,000.00
LOA No. 37R1	8/19/2021	FY22	New Artwork Commission	HAS	B	ITRP MLIT C	Initiated / Ongoing	\$1,000,000.00
LOA No. 35	8/19/2021	FY22	New Artwork Commission	HAS	B	ITRP MLIT A - Six Gates	Initiated / Ongoing	\$900,000.00
LOA 0016	8/25/2021	FY22	New Artwork Commission	HPD + HFD	B	North Belt Safety Complex - Artist Selection	Initiated / Completed	\$48,000.00
LOA 0017	9/20/2021	FY22	New Artwork Commission	HHD	H	Denver Harbor Multi-Service Center Murals	Initiated / Ongoing	\$135,127.80
LOA No. 45	12/27/2021	FY22	New Artwork Commission	HAS	B	ITRP ICP - Departures Hall	Initiated / Ongoing	\$1,000,000.00
LOA No. 46	12/28/2021	FY22	New Artwork Commission	HAS	B	ITRP ICP - Departures Level Garage Wall	Initiated / Ongoing	\$700,000.00
LOA No. 47	12/29/2021	FY22	New Artwork Commission	HAS	B	ITRP ICP - Exterior Arrivals Gate	Initiated / Ongoing	\$400,000.00
LOA No. 48	12/30/2021	FY22	New Artwork Commission	HAS	B	ITRP ICP - Arrivals Level Garage Wall	Initiated / Ongoing	\$700,000.00
LOA No. 49	12/31/2021	FY22	New Artwork Commission	HAS	B	ITRP ICP - Arrivals Interior Wall	Initiated / Ongoing	\$200,000.00
LOA 0022	1/24/2022	FY22	New Artwork Aquisition	GSD	C	City Hall Basement Portable Works + Mural	Initiated / Ongoing	\$105,000.00



Claes Oldenburg, *Geometric Mouse (Scale X)*, 1971
Houston Public Library Jones (Central) Library, District I
Photographer: Alex Barber



AQUISITION PROJECTS

PORTABLE WORKS



LOA No. 21R | PORTABLE WORKS AT HAS

Artwork: Portable Works at HOU + IAH

Artists: Various

Sponsoring Department: HAS

Council District: B, I

Locations: Bush Intercontinental Airport, 2800 N Terminal Rd, Houston, TX 77032;

William P. Hobby Airport - Central Concourse G50;

7800 Airport Blvd, Houston, Tx 777061

Acquisition Budget: \$980,000.0

Current Status: Completed

Completion Projection: November 2022

Description: This project requested the direct purchase of ready to hang, portable artworks for various sites at Bush Intercontinental and William P. Hobby airports. In total 74 artworks were purchased on behalf of the City of Houston, and to date, all artworks have been installed.

LOA 0022 | CITY HALL BASEMENT + ANNEX PORTABLE WORKS

Artwork: Portable Works + Mural for City Hall Basement + Annex

Artists: Various

Sponsoring Department: GSD

Council District: C

Locations: City Hall Basement + Annex; 900 & 914 Bagby St, Houston, Tx 77002

Acquisition Budget: \$82,000.00

Current Status: Selection process underway

Completion Projection: TBD

Description: This project requested the direct purchase of ready to hang and portable photographic artworks for 5 sites in newly renovated City Hall basement spaces as well as the installation of a photo-based mural in the City Hall Annex tunnel area.





COMMISSION PROJECTS

PERMANENT SITE-SPECIFIC ARTWORKS



LOA 002 | BARBARA JORDAN COMMEMORATIVE ARTWORK

Artwork: *Barbara Jordan Commemorative Monument*
Artists: Jamal Cyrus and Charisse Weston
Sponsoring Department: HPL
Council District: C
Locations: African American Library at the Gregory School; Freedmen's Town; 1300 Victor St, Houston, TX 77019
Acquisition Budget: \$250,000
Current Status: Permitting review for installation
Completion Projection: November 2022
Description: This project will produce an interpretive monumental artwork comG memorating historically significant Houstonian, Congresswoman Barbara Jordan.

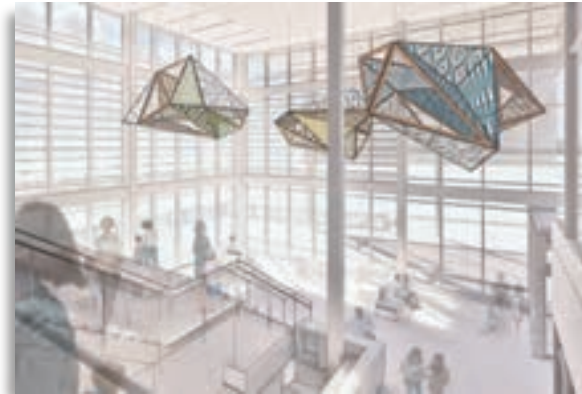
LOA 003 + LOA 008 | ALIEF NEIGHBORHOOD CENTER

Artwork: *Windbloom*
Artists: Fallon Mihalic
Sponsoring Department: HPL/HHS/HPARD
Council District: F
Locations: Alief Neighborhood Center; 11903 Bellaire Blvd, Houston, Texas, 77072
Acquisition Budget: \$262,633
Current Status: Installation pending
Completion Projection: October 2022
Description: Inspired by the native ecology of the Alief area, *Windbloom* is an overhead sculpture, meant to be experienced as a colorful shading device or from a distance as a supersized flower map. Viewable from the new Center's front porch, it creates a colorful map of the site's prevailing winds with "petals" of colorful resin.



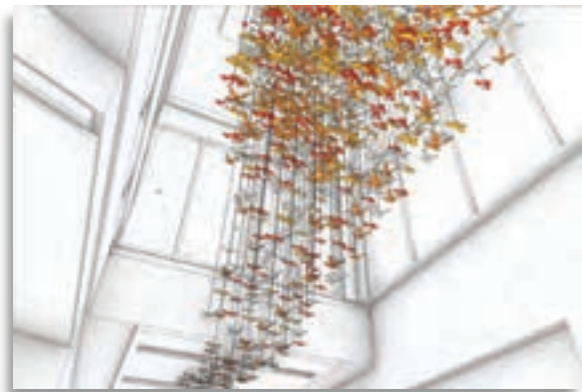
LOA 003 + LOA 008 | ALIEF NEIGHBORHOOD CENTER

Artwork: *Folding Stories*
Artists: Rahkee Jain Desai, Ami Mehta, and Sneha Bhavsar
Sponsoring Department: HPL / HHD / HPARD
Council District: F
Locations: Alief Neighborhood Center; 11903 Bellaire Blvd, Houston, Texas, 77072
Acquisition Budget: \$262,633
Current Status: Installation pending
Completion Projection: October 2022
Description: *Folding Stories* strives to honor the history of Alief and the legacy of the female pioneer for which it is named by creating three multifaceted sculptures with hand-painted, culturally inspired textiles and handwritten notes from Aleif residents and students.



LOA 007 + LOA 0014 | SUNNYSIDE MULTI-SERVICE CENTER

Artwork: *The Dreamcatcher*
Artists: BJesse Lott
Sponsoring Department: HHD
Council District: D
Locations: Sunnyside Multi Service Center; 4410 Reed Rd, Houston, TX 77051
Acquisition Budget: \$210,000
Current Status: Permitting review for installation
Completion Projection: October 2022
Description: A sculpture whose concept rests on ideas of drawing in space and dreams. This commission will survey the Sunnyside community about their desires for the artwork's central imagery and will incorporate objects contributed by the comG munity into its makeup.



LOA 003 + LOA 008 | ALIEF NEIGHBORHOOD CENTER

Artwork: *Alief Swarm*
Artists: Bennie Flores Ansell
Sponsoring Department: HPL/HHS/HPARD
Council District: F
Locations: Alief Neighborhood Center; 11903 Bellaire Blvd, Houston, Texas, 77072
Acquisition Budget: \$262,633
Current Status: Installation pending
Completion Projection: October 2022
Description: *Alief Swarm* will create an uplifting and colorful experience for visitors to the neighborhood center and provide a transition space at a key building entrance. The artwork features elements – shoes - determined and decided via vote from the Alief community.

LOA 007 + LOA 0014 | SUNNYSIDE MULTI-SERVICE CENTER

Artwork: *That Sunnyside Pride*
Artists: Irene Antonia Diane Reece
Sponsoring Department: HHD
Council District: D
Locations: Sunnyside Multi Service Center; 4410 Reed Rd, Houston, TX 77051
Acquisition Budget: \$134,000
Current Status: Installation pending
Completion Projection: October 2022
Description: *That Sunnyside Pride* is a community centered based installation which will present a collection of original photographs which will be featured in the interior artwork public entrance of the Sunnyside Multi-Service center. Through this commission Reece has invited the community to be a part of the photography selection process to ensure historical and present-day attributes of Sunnyside are well represented in the finished artwork commission.





COMMISSION PROJECTS

PERMANENT SITE-SPECIFIC ARTWORKS



LOA No. 20R2 | VARIOUS NEW COMMISSIONS (IAH + HOU)

Artwork: *Clouds*
Artists: Irene William Cannings
Sponsoring Department: HAS
Council District: I
Locations: William P. Hobby Airport - Central Concourse G50; 7800 Airport Blvd, Houston, Tx 777061
Acquisition Budget: \$144,000.00
Current Status: Installed
Description: *Clouds* is a playful Suspended sculptural installation of cloud forms created from sheet steel inflated by compressed air.

LOA No. 20R2 | VARIOUS NEW COMMISSIONS (IAH + HOU)

Artwork: *Karankawa Sun Dream and the Truth Teller*
Artists Group: Cruz Ortiz
Sponsoring Department: HAS
Council District: I
Locations: William P. Hobby Airport - Concourse West Wall; 7800 Airport Blvd, Houston, Tx 777061
Acquisition Budget: \$82,000.00
Current Status: Installed
Description: This is a narrative-based mural highlighting the culture of the native Karankawa and Akokisas peoples, native to the Texas Gulf Coast region, designed to demonstrate a connection with the natural landscape and native flora of Houston.



LOA No. 20R2 | VARIOUS NEW COMMISSIONS (IAH + HOU)

Artwork: *Big Texas Sky*
Artists Group: R&R&R (Ryan Takaba, Robert Diaz de Leon, and Ronny Eckels)
Sponsoring Department: HAS
Council District: I
Locations: William P. Hobby Airport - Central Concourse West G30-31; 7800 Airport Blvd, Houston, Tx 777061
Acquisition Budget: \$144,035.81
Current Status: Installation pending
Completion Projection: October 2022
Description: *Big Texas Sky* is suspended artwork of four cast resin panels depicting the Texas sky in four seasons, created from colored powders and harvested materials.



LOA No. 20R2 | VARIOUS NEW COMMISSIONS (IAH + HOU)

Artwork: *Pentaplexity*
Artists Group: Melissa Borrell
Sponsoring Department: HAS
Council District: B
Locations: Bush Intercontinental Airport Administration Building; 16930 John F Kennedy Blvd, Houston, TX 77032
Acquisition Budget: \$172,000.00
Current Status: Installation pending
Completion Projection: October 2022
Description: *Pentaplexity* is a suspended sculpture with colored, translucent panels that appear to change shape and form based on where it is viewed.



LOA No. 20R2 | VARIOUS NEW COMMISSIONS (IAH + HOU)

Artwork: *Pieces of Home*
Artists Group: Colby Deal
Sponsoring Department: HAS
Council District: B
Locations: Bush Intercontinental Airport - Terminal A Ticketing Lobby Columns; 2800 N Terminal Rd, Houston, TX 77032
Acquisition Budget: \$82,000.00
Current Status: Permitting review for installation
Completion Projection: October 2022
Description: *Pieces of Home* is a photographic installation of portraits of community members of diverse ethnicities, mounted on the columns within custom-made ornamented wooden frames.



LOA No. 20R2 | VARIOUS NEW COMMISSIONS (IAH + HOU)

Artwork: *Wings*
Artists Group: Animalis Works
Sponsoring Department: HAS
Council District: B
Locations: William P. Hobby Airport - Security Check Point; 7800 Airport Blvd, Houston, Tx 777061
Acquisition Budget: \$259,000.00
Current Status: Installation pending
Completion Projection: October 2022
Description: *Wings* is a free-standing sculpture, inspired by the history of flight, embedded with crystal glass spheres for light refraction.





COMMISSION PROJECTS

PERMANENT SITE-SPECIFIC ARTWORKS



LOA No. 20R2 | VARIOUS NEW COMMISSIONS (IAH + HOU)

Artwork: *Aquarius*
Artists Group: Janavi Mahimtura Folmsbee
Sponsoring Department: HAS
Council District: B
Locations: Bush Intercontinental Airport Connector Tunnel; 2800 N Terminal Rd, Houston, TX 77032
Acquisition Budget: \$172,000.00
Current Status: Installation pending
Completion Projection: October 2022

Description: *Aquarius* is an immersive installation and underwater design patterned off the Flower Garden Banks Marine National Sanctuary, utilizing murals, carpeting, and fixed structures, and designed to reflect the interconnectedness of our ecological environment.

LOA No. 20R2 | VARIOUS NEW COMMISSIONS (IAH + HOU)

Artwork: *Data Stream*
Artists: Input/Output
Sponsoring Department: HAS
Council District: B
Locations: Bush Intercontinental Airport Terminal B Skyway; 2800 N Terminal Rd, Houston, TX 77032
Acquisition Budget: \$122,000.00
Current Status: Installation pending
Completion Projection: October 2022

Description: *Data Stream* is a suspended triptych ribbon of LED lights that will communicate publicly accessible data sets (such as IAH city destinations, temperature, precipitation, etc) recontextualized into abstract animations and dynamic light patterns, powered by a custom-built computer system.



LOA No. 20R2 | VARIOUS NEW COMMISSIONS (IAH + HOU)

Artwork: *Tree in C*
Artists Group: Peter Hite
Sponsoring Department: HAS
Council District: B
Locations: Bush Intercontinental Airport Terminal C Skyway; 2800 N Terminal Rd, Houston, TX 77032
Acquisition Budget: \$82,000.00
Current Status: Installation pending
Completion Projection: October 2022

Description: *Tree in C* is a wall niche mural blending abstract and realistic designs on a tree, with a color-transitioning lenticular effect, creating a lively and dynamic experience for passengers.



LOA 0012 | BARBARA BUSH LITERACY PLAZA

Artwork: *A Life, Illuminated*
Artists Group: Marsha Dorsey-Outlaw
Sponsoring Department: HPL
Council District: C
Locations: Barbara Bush Literacy Plaza, Houston Public Library Central Library, 500 McKinney St, Houston, Tx 77002
Acquisition Budget: \$20,000
Current Status: Installed
Completion Projection: October 2022

Description: New mosaic artwork commissioned for 4 custom planters bordering the Children's outdoor area at the Barbara Bush Literacy Plaza. The artwork amplifies the emotions and imagination ignited by the power of stories.



LOA No. 20R2 | VARIOUS NEW COMMISSIONS (IAH + HOU)

Artwork: Untitled
Artists: Xavier Schipani
Sponsoring Department: HAS
Council District: B
Locations: Bush Intercontinental Airport Terminal B Skyway; 2800 N Terminal Rd, Houston, TX 77032
Acquisition Budget: \$82,000.00
Current Status: Installation pending
Completion Projection: October 2022

Description: This wall niche mural will be composed of diverse figures, designed in cool hues of blue, that change size based on a passenger's viewpoint. It is designed to be especially viewed from the two escalators nearby.

LOA 0017 | DENVER HARBOR MULTI-SERVICE CENTER MURALS

Artwork: *Entre Las Brisas*
Artists: David Maldonado
Sponsoring Department: HHD
Council District: H
Locations: Denver Harbor Multi-Service Center, 6402 Market St, Houston, TX 77020
Acquisition Budget: \$110,000
Current Status: Installed
Completion Projection: October 2022

Description: The artist's vision for this mural is to incorporate imagery that symbolizes and reflects the many different resources that the Multi-Service Center offers within. The narrative for the mural concept is one of tapestry and culture and is inspired by the Denver Harbor community.





COMMISSION PROJECTS

PERMANENT SITE-SPECIFIC ARTWORKS



LOA 0010 | MUNICIPAL WORKERS MEMORIAL

Artwork: n/a
Artists: n/a
Sponsoring Department: HPW
Council District: TBD
Locations: TBD
Artist Budget: TBD
Current Status: Project start pending; site for artwork being determined
Completion Projection: TBD
Description: A commissioned memorial for roughly 30 Houston municipal employees who have lost their lives in the line of duty.

*Actual commissioned artwork not shown.

LOA No. 37R1 | ITRP MLIT C

Artwork: Ceiling, floor, and wall feature at Gateway to New Terminal D West Pier
Artist: Unannounced
Sponsoring Department: HAS
Council District: B
Location: Bush Intercontinental Airport - Mickey Leland International Terminal; 2800 N Terminal Rd, Houston, TX 77032
Artist Budget: \$866,000
Current Status: Artist under contract for design development
Completion Projection: August 2023
Description: This commission will install a large and prominent installation located at the gateway to the New D West Pier at the forthcoming Mickey Leland International Terminal. The artwork will consist of three coordinating components - a hung sculpture, terrazzo floor art, and wall mounted artwork.



*Actual commissioned artwork not shown.

LOA No. 35 | ITRP MLIT A (SIX GATES)

Artwork: Wall Features at International Arrivals Gates
Artists: Various, unannounced
Sponsoring Department: HAS
Council District: B
Locations: Bush Intercontinental Airport - Mickey Leland International Terminal; 2800 N Terminal Rd, Houston, TX 77032
Acquisition Budget: \$540,000.00 total; \$90,000.00 for each of the six gates
Current Status: Artists under contract for design development
Completion Projection: August 2023
Description: The commissioned artworks together present a series of new commissions as welcoming gestures which introduce arriving passengers to the City of Houston through 3-part installations addressing the upper and lower landings a six new international gates at the forthcoming Mickey Leland International Terminal.



*Actual commissioned artwork not shown.



*Actual artwork commissioned not shown.

LOA 0016 | NORTH BELT SAFETY COMPLEX

Artwork: Exterior sculptural artwork
Artist: Unannounced
Sponsoring Department: HPD + HFD
Council District: B
Location: 320 Gears Road, Houston, Texas 77067
Artist Budget: \$400,00
Current Status: Artist selection process complete, Artist Design phase contract pending.
Completion Projection: Spring 2023
Description: The exterior site art commissioned for the North Belt Safety Complex will be a beacon that welcomes the community to the new complex. It will commemorate the collaboration between Houston Fire Department and Houston Police Department.



LOA No. 36R1 | ITRP MLIT B

Artwork: Ceiling Feature above Holdroom at Gates D5/D6
Artist: Unannounced
Sponsoring Department: HAS
Council District: B
Location: Bush Intercontinental Airport - Mickey Leland International Terminal; 2800 N Terminal Rd, Houston, TX 77032
Artist Budget: \$417,000
Current Status: Artist under contract for design development
Completion Projection: August 2023
Description: This commission is for a permanent ceiling fixture suspended above the Holdroom next to Gates D5 and D6 in the new Mickey Leland International Terminal.

*Actual commissioned artwork not shown.

LOA 0016 | NORTH BELT SAFETY COMPLEX

Artwork: Interior Community Room Mural
Artist: Unannounced
Sponsoring Department: HPD + HFD
Council District: B
Location: 320 Gears Road, Houston, Texas 77067
Artist Budget: \$30,000
Current Status: Artist selection process complete, Artist Design phase contract pending.
Completion Projection: Spring 2023
Description: A mural on the facility's interior will represent the neighboring community, including facets of public safety and the role HPD and HFD have in ensuring public safety. The mural will be in the Community Room, with a view to the entrance plaza, where the site art will be located.



*Actual commissioned artwork not shown.



COMMISSION PROJECTS

PERMANENT SITE-SPECIFIC ARTWORKS

LOA No. 45 | ITRP ICP – DEPARTURES HALL VESTIBULES

Artwork: Departures Façade Vestibules
Artist: Unannounced
Sponsoring Department: HAS
Council District: B
Location: Bush Intercontinental Airport; 2800 N Terminal Rd, Houston, TX 77032
Artist Budget: \$857,000
Current Status: Commission recommendation pending acceptance
Completion Projection: February 2024

Description: This commission is for a static, suspended installation that responds to natural and ambient light in the new Departures Hall. The artworks, located in three designated areas of hall, will be considered a single cohesive and coordinated artwork.



*Actual commissioned artwork not shown.



*Actual commissioned artwork not shown.

LOA No. 48 | ITRP ICP – ARRIVALS LEVEL GARAGE WALL

Artwork: Arrivals Level Garage Wall Installation
Artist: Unannounced
Sponsoring Department: HAS
Council District: B
Location: Bush Intercontinental Airport; 2800 N Terminal Rd, Houston, TX 77032
Artist Budget: \$600,000
Current Status: Commission recommendation pending acceptance
Completion Projection: May 2023

Description: This opportunity seeks a large wall installation that reflects the inspiration and innovation of Houston. International travelers arriving in Houston passengers will experience the Arrivals Level Garage Wall Installation as they exit the terminal and await their transportation.



*Actual commissioned artwork not shown.

LOA No. 46 | ITRP ICP – DEPARTURES LEVEL GARAGE WALL

Artwork: Departures Level Garage Wall Installation
Artist: Unannounced
Sponsoring Department: HAS
Council District: B
Location: Bush Intercontinental Airport; 2800 N Terminal Rd, Houston, TX 77032
Artist Budget: \$600,000
Current Status: Commission recommendation pending acceptance
Completion Projection: May 2023

Description: This opportunity seeks a large wall installation that reflects the inspiration and innovation of Houston. The artwork will be a major focal point of the passenger experience with views from the exterior drop off area as well from the Departures Hall.

LOA No. | ITRP ICP – ARRIVALS INTERIOR WALL

Artwork: Departures Façade Vestibules
Artist: Unannounced
Sponsoring Department: HAS
Council District: B
Location: Bush Intercontinental Airport; 2800 N Terminal Rd, Houston, TX 77032
Artist Budget: \$157,000
Current Status: Commission recommendation pending acceptance
Completion Projection: February 2024

Description: This commission is for a static, suspended installation that responds to natural and ambient light in the new Departures Hall. The artworks, located in three designated areas of hall, will be considered a single cohesive and coordinated artwork.

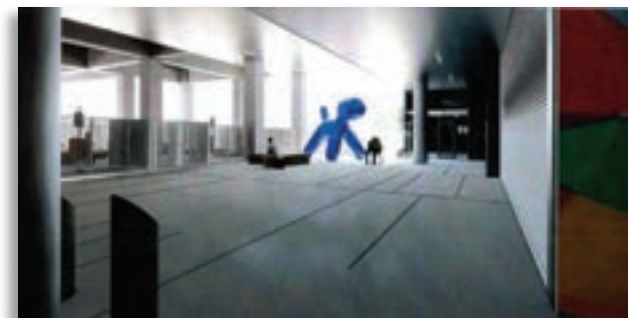


*Actual commissioned artwork not shown.

LOA No. 47 | ITRP ICP – EXTERIOR ARRIVALS AREA

Artwork: Pet Area Sculpture
Artist: Unannounced
Sponsoring Department: HAS
Council District: B
Location: Bush Intercontinental Airport; 2800 N Terminal Rd, Houston, TX 77032
Artist Budget: \$334,000
Current Status: Commission recommendation pending acceptance
Completion Projection: May 2023

Description: This commission is for a large-scale free standing sculpture. International travelers arriving in Houston will experience the Arrivals Pet Area Sculpture as they exit the terminal and await their transportation in the outdoor lounge area or pet relief area.



*Actual commissioned artwork not shown.

CONSERVATION

FY22 saw 26 active projects for conservation of artworks within 5 districts (B, C, D, H, & I) and under the management of 5 Sponsoring Departments: GSD, HAS, HPARD, HPD, and HPW.

19 of the conservation projects active in FY22 were completed, 11 of which were initiated in FY22. 15 new conservation projects were initiated in FY21. 6 projects for conservation initiated in FY22 or before were ongoing at the close of FY22.

In total, the City has allocated \$2,539,367.01 for these conservation projects, \$287,086.48 of which was authorized in FY22.

TABLE 5 - CONSERVATION PROJECTS

LOA #	LOA # DATE	INITIATED	PROJECT TYPE	DEPT.	DISTRICT	PROJECT NAME	END OF FY22 STATUS	AUTHORIZED FUNDS
LOA No. 14	11/25/2019	FY20	Conservation	HAS	B	"Edge of Sky" Conservation	Completed	\$76,532.50
LOA 006	12/17/2019	FY20	Conservation	HPD	C	Houston Police Officer's Memorial Conservation	Not Completed / Closed	\$3,370.00
LOA No. 17R1	3/18/2020	FY20	Conservation	HAS	B	"Light Spikes" Conservation	Completed	\$433,698.92
LOA No. 26	12/18/2020	FY21	Conservation	HAS	B	"Radiant Fountains" Conservation	Ongoing	\$1,130,086.29
LOA No. 27	12/18/2020	FY21	Conservation	HAS	B	"The Edge of Sky" Conservation	Completed	\$27,097.75
LOA No. 29	3/25/2021	FY21	Conservation	HAS	I	"Travessia" Conservation	Completed	\$12,543.75
LOA No. 31	4/20/2021	FY21	Conservation	HAS	B	"West of the Pecos" Conservation	Completed	\$10,316.25
LOA No. 17R	4/28/2021	FY21	Conservation	HAS	B	"Light Spikes" Conservation	Completed	\$433,698.92
LOA 013	5/10/2021	FY21	Conservation	HPARD	C	Fonde Totems Deinstallation	Completed	\$5,827.50
LOA No. 32R1	6/21/2021	FY21	Conservation	HAS	B	"Beakdwork" Conservation	Ongoing	\$55,035.25
LOA No. 33R2	6/22/2021	FY21	Conservation	HAS	B	"SkyWall" and "Travel Lights" Conservation	Completed	\$64,073.40
LOA 0015	8/25/2021	FY22	Conservation	HPARD	D	Schnitzer Fountain Sculpture Conservation	Initiated / Ongoing	\$11,058.75
LOA No. 38	9/27/2021	FY22	Conservation	HAS	I	"Call Ernie" Conservation	Initiated / Completed	\$9,916.75
LOA No. 39	10/4/2021	FY22	Conservation	HAS	B	"Celestial Candyland" Conservation	Initiated / Completed	\$14,054.75
LOA No. 40R1	10/25/2021	FY22	Conservation	HAS	B	"Winds of Change" Conservation	Initiated / Completed	\$20,998.75
LOA 0019	10/26/2021	FY22	Conservation	HPL	C	Conservation for Geometric Mouse (Scale X)	Initiated / Completed	\$12,043.75
LOA 0020	10/26/2021	FY22	Conservation	HPL	H	Flores Library Metamorphosis Conservation	Initiated / Completed	\$6,258.75
LOA No. 42	10/27/2021	FY22	Conservation	HAS	I	"Cloud Room Field" Conservation	Initiated / Completed	\$12,650.00
LOA No. 43	10/28/2021	FY22	Conservation	HAS	B	"Lightwings" Conservation	Initiated / Completed	\$17,820.00
LOA 0021	1/19/2022	FY22	Conservation	GSD	C	Allen Brothers Conservation + Plaque	Initiated / Ongoing	\$13,773.74
LOA 0023	3/1/2022	FY22	Conservation	HPARD	D	Portable Trojan Bear Conservation	Initiated / Completed	\$6,252.50
LOA No. 50	3/9/2022	FY22	Conservation	HAS	I	"Somewhere Between Here and There" Conservation	Initiated / Completed	\$17,817.50
LOA 0024	3/29/2022	FY22	Conservation	HPD	C	Houston Police Officer's Memorial Conservation	Initiated / Ongoing	\$15,891.94
LOA No. 51	5/4/2022	FY22	Conservation	HAS	B	"Travel Light" Conservation	Initiated / Completed	\$95,232.80
LOA 0025	5/6/2022	FY22	Conservation	HPARD	D	George Herman Statue Temporary Removal	Initiated / Completed	\$10,947.75
LOA 0026	6/6/2022	FY22	Conservation	GSD	C	Mayoral Portraits - Framing and Conservation	Initiated / Ongoing	\$22,368.75



COLLECTION MANAGEMENT & OTHER SERVICES



TEMPORARY ART



TABLE 6 - COLLECTION MANAGEMENT PROJECTS

LOA #	LOA # DATE	INITIATED	PROJECT TYPE	DEPT.	DISTRICT	PROJECT NAME	END OF FY22 STATUS	AUTHORIZED FUNDS
LOA 004	1/15/2020	FY20	Collection Management	GSD	Various	Civic Art Collection Managment	Ongoing	\$19,140.00
LOANo.22	5/5/2020	FY20	Collection Management	HAS	B + I	Collection Management + Other Services	Ongoing	\$28,380.00
LOANo.30	4/20/2021	FY21	Collection Management	HAS	B	"Mickey Leland" Plaques	Completed	\$9,839.15
LOA 011	5/10/2021	FY21	Collection Management	GSD	Various	Collection Management - Additional	Ongoing	\$39,792.50
LOANo.34	6/23/2021	FY21	Collection Management	HAS	B + I	Exhibition & Display	Ongoing	\$77,000.00
LOA 0018	10/19/2021	FY22	Collection Management	HPL/HHD HPARD/GSD	F	Alief Neighborhood Center Video	Initiated / Ongoing	\$20,000.00
LOANo.44	11/1/2021	FY22	Collection Management	HAS	B + I	Plaques for Portable Works	Initiated / Completed	\$4,690.00

FY22 saw 7 projects active for collection management and other services. 2 of these projects were initiated in FY24, while 5 were ongoing from previous fiscal years. Combined, a total of **\$198,841.65** of Civic Art funds has been authorized for these projects, **\$24,690.00** of which was authorized in FY22.

Each year MOCA works with City of Houston departments to authorize the installation of non-permanent artworks on City of Houston property. Temporary Art Permits, issued by Houston Public Works, are approved through an inter-departmental process which begins with artwork proposal submissions to MOCA.

In FY22 **10** permits for temporary artworks were issued for limited-term placement on City property in **5** Council Districts (B, C, D, H, and I); in total, permits issued during FY22 allowed for the placement of **26** temporary artworks across the City of Houston.

MOCA also facilitates special projects and initiatives which result in the implementation and introduction of temporary artworks in Houston neighborhoods.

In FY22, MOCA worked to provide support for the Gulfton Safe Streets Project (pictured above), a Bloomberg Philanthropies Asphalt Art Initiative project developed through partnership between the City of Houston's Houston Public Works Department and Gulfton community stakeholders with My Connect Community, and Houston's Southwest Management District.

The Gulfton Safe Streets project is a design intervention which integrates art into the crosswalks and pedestrian spaces at High Star Road and Westward Street at Hillcroft Street, the Gulfton community's main street corridor.

TRAFFIC SIGNAL CONTROL CABINET PROGRAM & MINI MURALS



The Traffic Signal Control Cabinet (TSCC) Art Program is an initiative to bring more public art to neighborhoods in the City of Houston. The program is overseen by the MOCA and the City of Houston Department of Public Works and Engineering (PWE). The TSCC murals executed through project management by UP Art Studio, a contacting partner, are known as "Mini-Murals."

To date, more than 360 Mini Murals have been completed in the Greater Houston Area. 40 Mini Murals were completed in FY21, 4 of which were funded by the City of Houston. In the same fiscal year, 9 Mini Murals were sponsored by Management Districts in Houston and 9 by Tax Increment Reinvestment Zone (TIRZ) organizations.





MAYOR'S OFFICE OF
**CULTURAL
AFFAIRS**

CIVIC ART PROGRAM 2022 EQUITY REVIEW

BY THE CITY OF HOUSTON MAYOR'S OFFICE OF CULTURAL AFFAIRS

WRITTEN BY

Theresa Escobedo, Civic Art Program Manager
Monique Mogilka

DESIGNED BY

Diana Pachuca

DATA ANALYSIS

Monique Mogilka

EDITED BY

Reyes Ramirez

OCTOBER 31, 2022

Front + Cover Images:
Letitia Huckaby, *Lynette*, 2012
William P. Hobby Airport, District I
Image courtesy of the artist



METHODOLOGY

The 2021 Equity Review surveying the City of Houston’s Civic Art Collection employed 2019 United States Census estimates as a reference for Houston’s demographic makeup. For the 2022 Equity Review, the 2020 Census results serve as reference to provide up-to-date demographic information for the City of Houston.

Last year’s equity report highlights information from a 2021 artist survey of living artists with artworks in the collection and emphasizes the need to strengthen data on existing artworks in the collection previously acquired. This year’s review focuses on new acquisitions by the Civic Art Program for the Civic Art Collection, which were procured via a public open call released ahead of the publication of MOCA’s first Equity Review in 2020.

This review also examines the results of selection processes for newly commissioned artworks adjudicated during the City of Houston’s 2022 Fiscal Year (FY22): July 2021 – June 2022. The projects in this report were the first to experience, from beginning to end, the procedural adjustments implemented across the Civic Art Program after its first annual Equity Review release in 2020.

It is important to note that, as Census guidelines state, these ethnic and racial categories are: “not an attempt to define race biologically, anthropologically, or genetically.” The Census defines “Hispanic origin” separately from race but, as artists were surveyed, Hispanic and Latino/x was given as an option for race/ethnicity alone.

Direct comparisons cannot be made in every case between United States Census demographic categories and the Civic Art Collection. The Civic Art Program honors the preferred identifiers provided by contributing artists, which are more diverse and nuanced than Census categories. Census data is used as a tool to compare the number of identities represented by artists with artworks in the Civic Art Collection with the number of identities represented in the City of Houston at large.

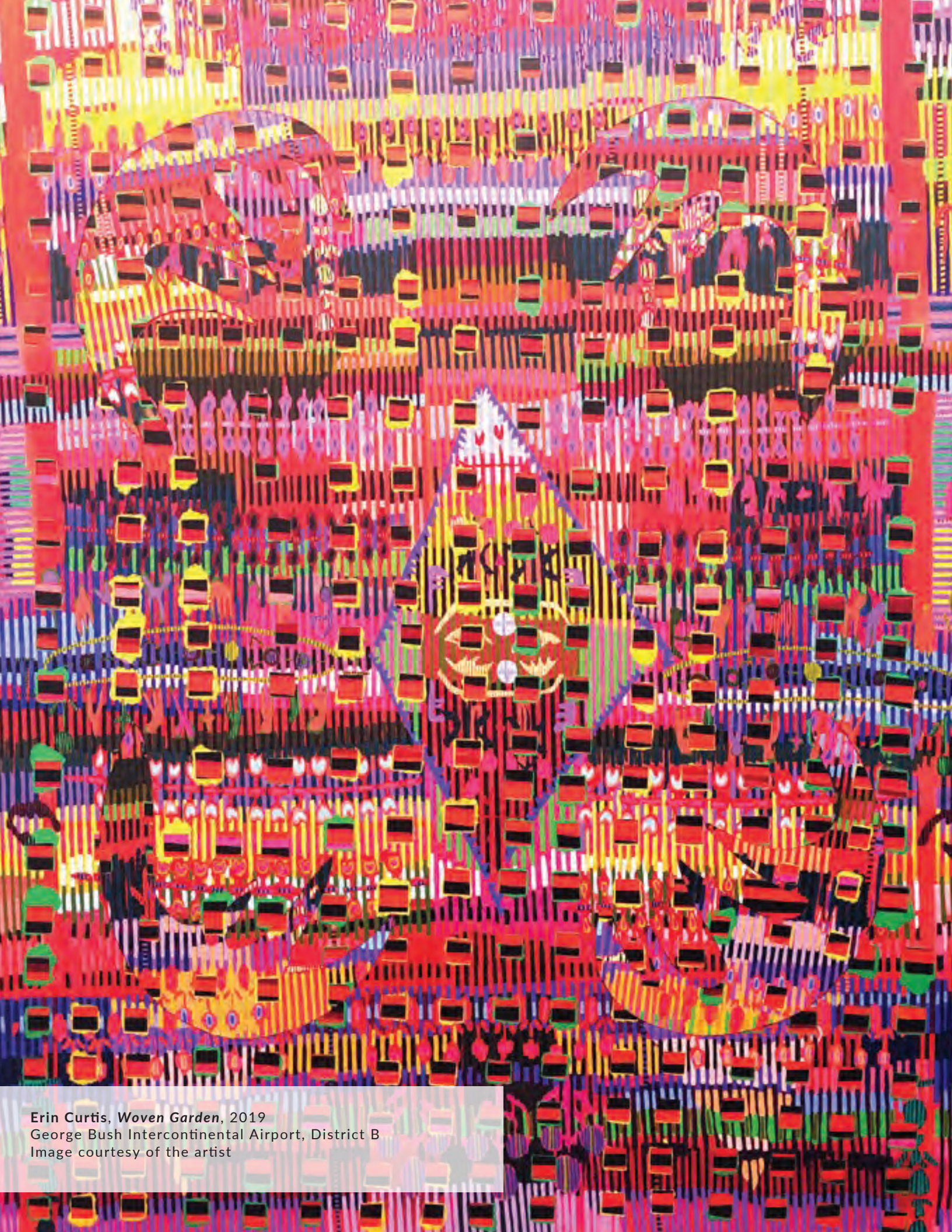
DISCLAIMERS

A variety of survey instruments and data sets were utilized to analyze data for this review, resulting in variations in demographic labels/categories that are the same or similar. For example, one data set may indicate “male,” while another may indicate “man.” For reports successive to this publication, a singular survey instrument is expected to be implemented.

It should also be noted that, at this time, artist-provided information gathered during selection processes is provided voluntarily by individual artists and the artist team leaders which represent groups applying to Civic Art opportunities.

Information on panelists’ provided identifiers/demographic information has not been collected at the time of this review. More information on the arts professionals participating in our program selection processes in FY22 can be found in an appendix to this review.

While this report represents both a step forward in understanding the demographics of Houston’s Civic Art Collection and the impact of updated best practice methodology, collection-wide data remains incomplete. Continued research is necessary to capture the identities of all living artists in the collection and classify the demographic information of deceased artists posthumously. Significant gaps in data remain for artworks processed into the Civic Art Collection pre-2020, including commissioning costs, provenances, and previous and current valuations of artwork – all necessary for providing accurate reports regarding the City of Houston’s Civic Art investments. A collection-wide appraisal, thorough review of conservation history, and other related analysis must be performed to gain a more complete understanding of the Collection’s valuation per investment.



Erin Curtis, *Woven Garden*, 2019
George Bush Intercontinental Airport, District B
Image courtesy of the artist

KEY FINDINGS

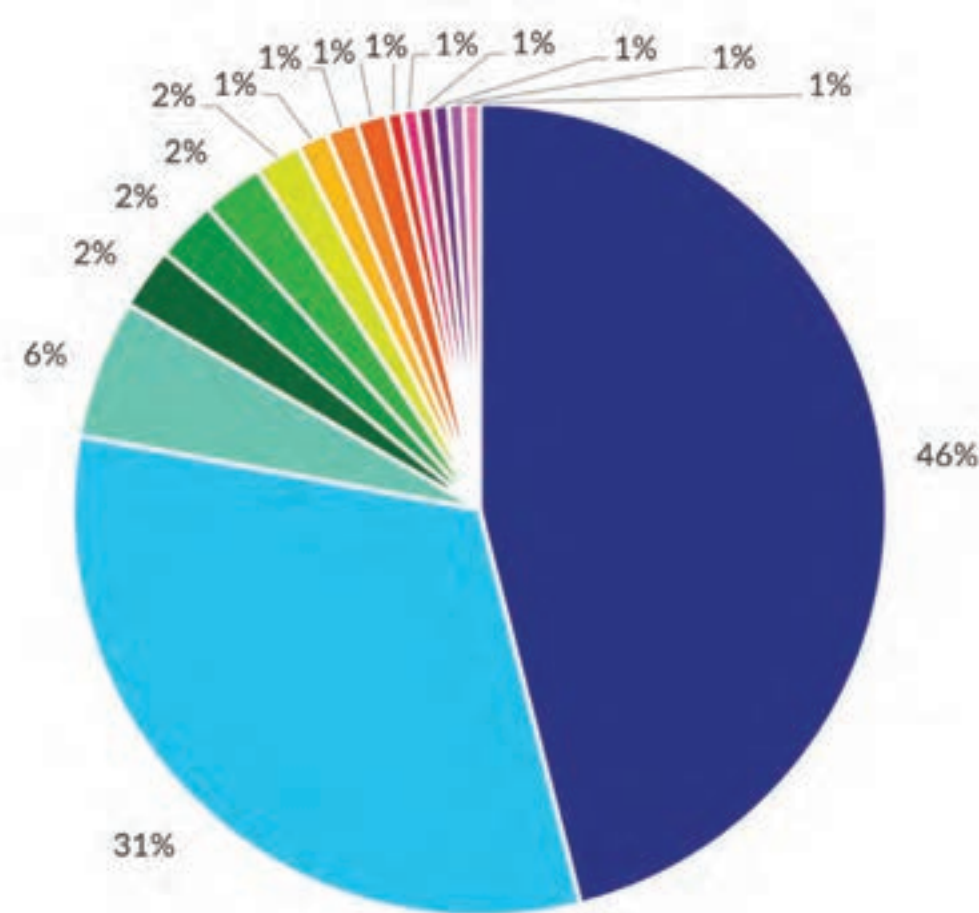
- Compared to national averages, Houston remains ranked as the most culturally diverse city in the United States.
- Gathering information on race/ethnicity and gender from all artist applicants resulted in more nuanced racial/ethnic and gender representation and broader demonstration of cultural diversity within the Civic Art Collection.
- The largest single acquisition of artworks into the Civic Art Collection occurred during FY22; the majority of these artworks were created by artists identifying as women.
- The recent Portable Works added to the Civic Art Collection represents Non-Hispanic, White artists to a greater degree than artists representing all other demographic groups.
- The selection processes which took place during FY22 resulted in a diverse pool of applicants from multiple racial/ethnic categories underrepresented in the Civic Art Collection.
- While Non-Hispanic White artists are slightly overrepresented in the set of finalists from the selection processes which took place during FY22, finalists for these opportunities generally reflect the diversity of Houston with higher representation of Hispanic or Latino/x and African American or Black artists, as well as women artists, than has been seen by the Civic Art Program in the past.
- Changes to the Civic Art Program selection process and program practices have resulted in more diversity among applicants, panelists, and commission opportunity finalists.
- As expected, artworks added to the Civic Art Collection since 2020 have not had a noticeable effect on the demographic representation of the collection overall.

FISCAL YEAR 2022 ACQUISITIONS

The processes through which artworks were acquired and accessioned into the Civic Art Collection for Fiscal Year 2022 varied. Out of the 163 artworks added to the Civic Art Collection: 74 were acquired via direct selection through a Portable Works project sponsored by Houston Airports (HAS); 3 were gifted to the City via donations approved by City Council; 34 were acquired previously and under HAS management but not in the City's collection; and 52 portraits of former mayors were accessioned through Council Action.

By examining the results of each artwork's acquisition process, MOCA intends to assess the impacts of program changes, which were made in response to the first Equity Review, on new collecting practices for the Civic Art Program.

Mayoral portraits accessioned in FY22 are not included in this survey as the procurement process for producing the portraits is unknown, as well as the identities of the original artists.



RACE & ETHNICITY REPRESENTED BY FY22 ACQUISITIONS

The combined acquisitions for fiscal year 2021 resulted in 163 artworks added to the Civic Art Collection, 46% of which are by Non-Hispanic White or Euro-American artists. Around 32% of acquired artworks are by artists of unknown race/ethnicity, largely due to the unknown origins of Mayoral Portraits. The next largest demographic figures of artists in 2021 artwork acquisitions are: 5.5% African American or Black; 2.5% East Asian; 2.5% Hispanic or Latino/x alone; and 2.5% Hispanic or Latino/x and White or European simultaneously.

TABLE 4 | FY22 ACQUISITIONS PER ARTIST RACE / ETHNICITY

ARTIST RACE/ETHNICITY	ARTWORKS	% OF 163 ARTWORKS
● Non-Hispanic White, Euro-American	75	46%
● Unknown	52	31%
● African American or Black	9	6%
● East Asian	4	2%
● Hispanic or Latino/x	4	2%
● Hispanic or Latino/x ; White or European	4	2%
● South Asian	3	2%
● Middle Easter or North African	2	1%
● Multi-Racial, including White/Caucasian	2	1%
● Prefer Not to Answer	2	1%
● African American or Black ; Multi-Racial, including White/Caucasian	1	1%
● East Asian ; South Asian	1	1%
● Jewish	1	1%
● Middle Eastern, Arabic	1	1%
● White or European; Hispanic or Latino/x; Multi-racial, including White/Caucasian	1	1%
● White or European; Hispanic or Latino/x; Multi-racial, including White/Caucasian	1	1%
● White or European; Middle Eastern or North African	1	1%
Total	163	100%

*Percentage reflects representation out of 163 artworks
 **An artwork may be the work of multiple artists (M/F, different ethnicities), therefore may represent multiple identities



GENDER

REPRESENTED BY FY22 ACQUISITIONS

The combined acquisitions for FY22 also resulted in a nearly equal number of artworks acquired by artists identifying as men (33.7%) and artists identifying as women (34.4%). Again, due to the unknown origins of Mayoral Portraits, about 32% of acquired artworks were by artists of unknown or unidentified genders.

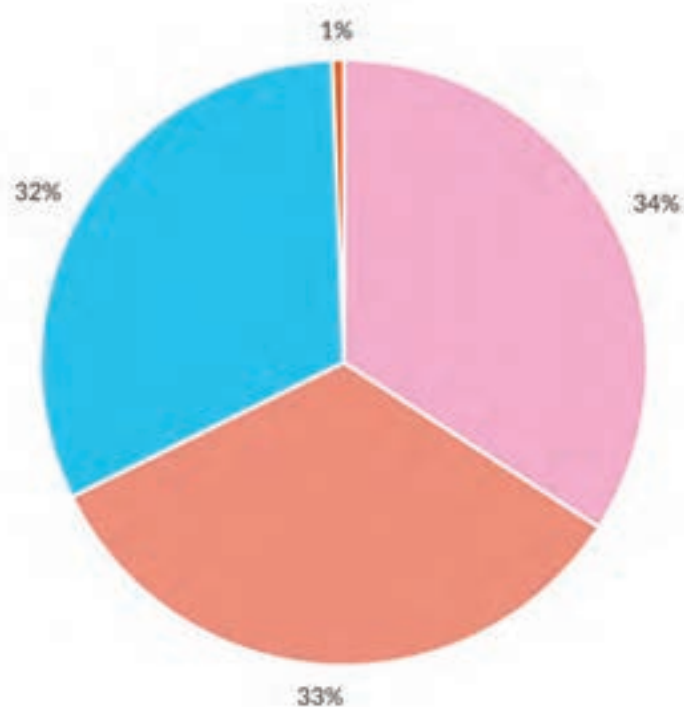
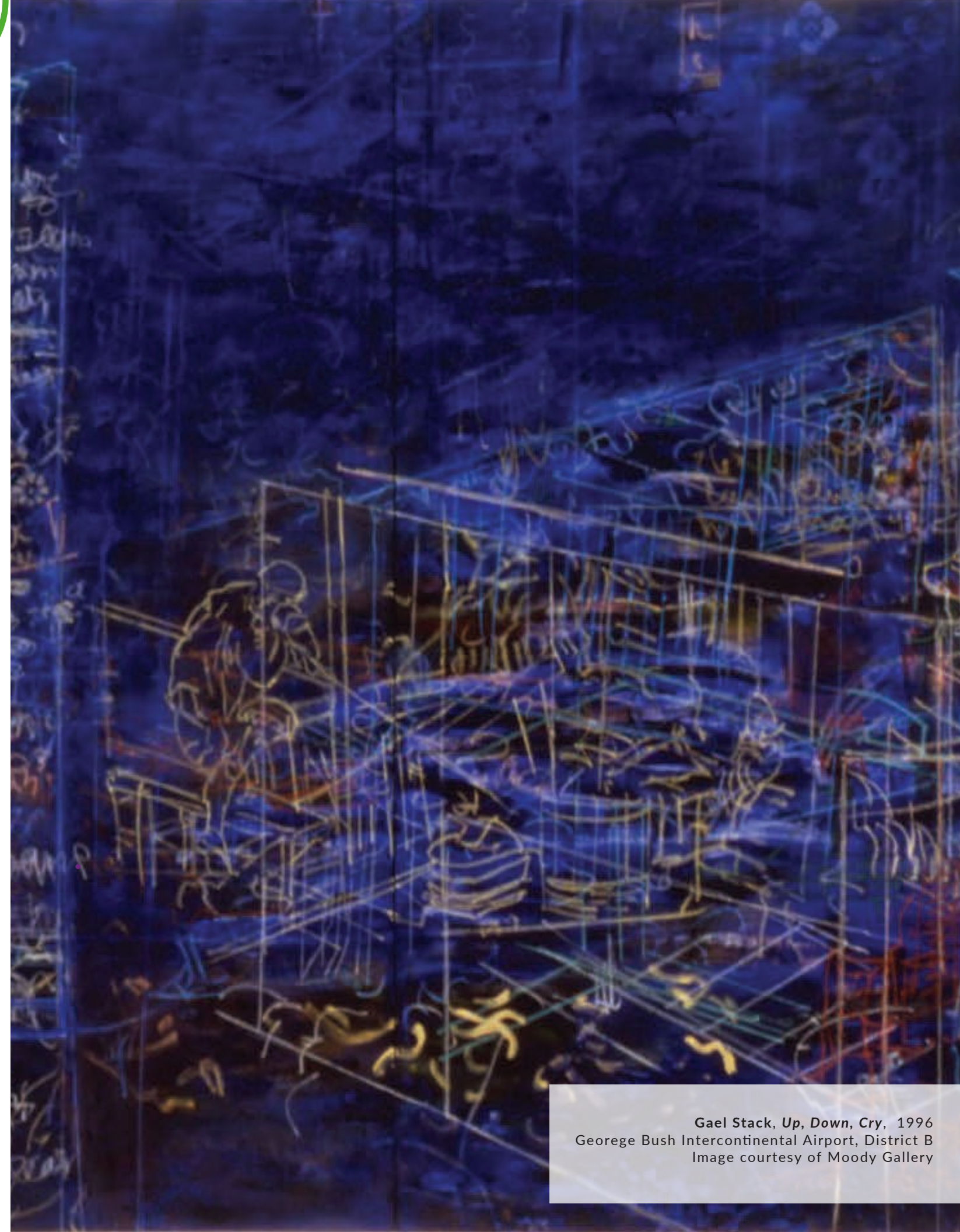


TABLE 5 | FY22 ACQUISITIONS PER ARTIST GENDER

FY21 ACQUISITIONS ARTIST GENDER	NO. OF ARTWORKS	PERCENTAGE OF 163 ARTWORKS
Woman	56	34.4%
Men	55	33.7%
Unknown	52	31.9%
Prefer Not to Answer	1	0.6%
Total	164	100.6%

*Percentage reflects representation out of 163 artworks
 **An artwork may be the work of multiple artists (M/F, different ethnicities), therefore may represent multiple identities



Gael Stack, *Up, Down, Cry*, 1996
 George Bush Intercontinental Airport, District B
 Image courtesy of Moody Gallery

DEMOGRAPHICS

U.S. / HOUSTON COMPARISONS

The demographics referenced in this report are based on 2021 Census estimates using 2020 US Census numbers. As previous equity reviews have found, Houston reflects a more diverse population than the U.S. overall. The percentage of the Hispanic or Latino population is much higher in Houston than national averages and more than double that of the U.S. population overall. Similarly, the Asian and Black or African American population percentages are higher in Houston than the U.S. population overall. The population percentage of those who checked two or more race categories is also higher in Houston than the U.S.

In some cases, displayed numbers on charts and tables in this report may not total to 100% as the Census allows people to respond to more than one demographic category at a time simultaneously.

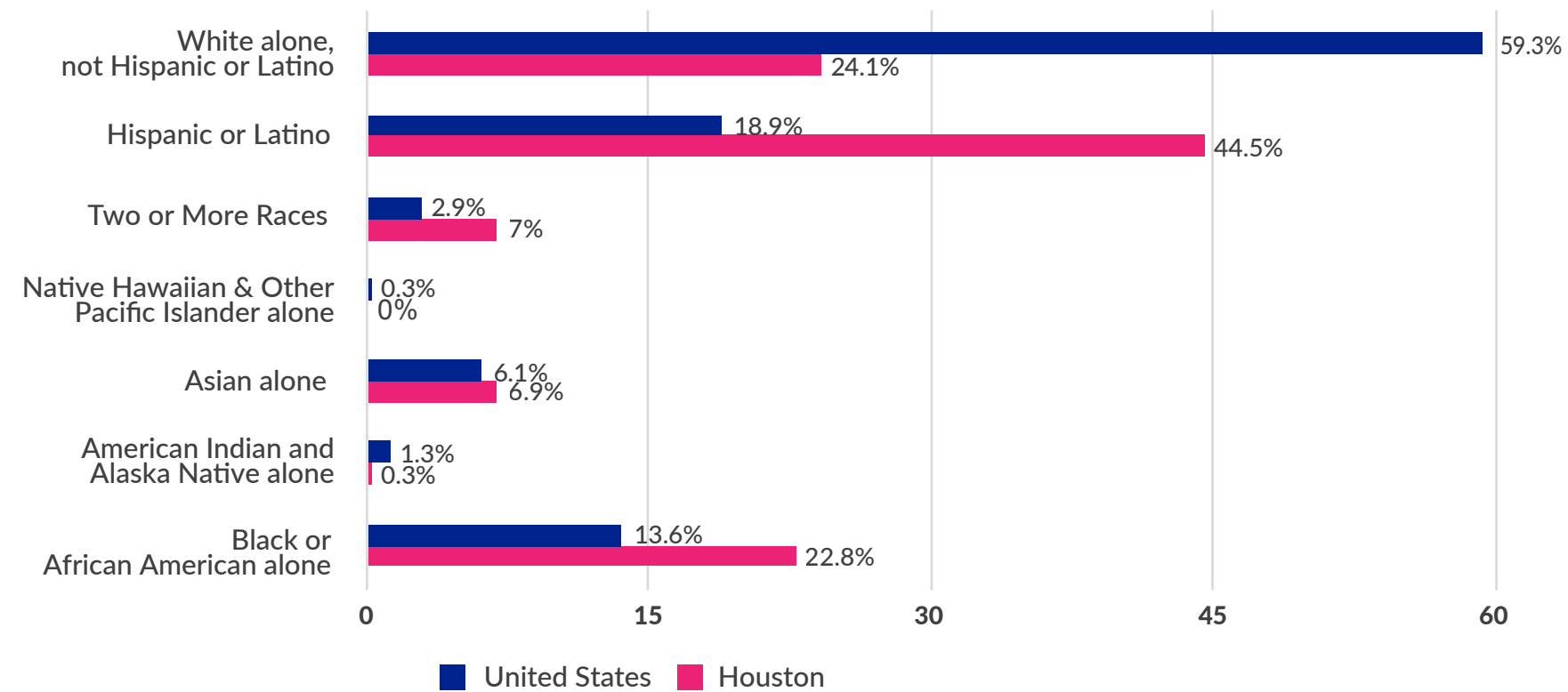
Alternatively, Houston's Native Hawaiian/Other Pacific Islander and American Indian/Alaska Native population percentages are slightly lower than the national average.

Census figures reflect all age groups, whereas the City of Houston only commissions artworks from adult artists.

The Census estimates that 50.2% of Houston's population identifies as female as of 2021.

Persons identifying as Hispanic or Latino may be representative of a variety of races and/or multiple races.

TABLE 1 | U.S. TO HOUSTON DEMOGRAPHIC COMPARISON



ARTIST DEMOGRAPHICS

RACE & ETHNICITY REPRESENTED COLLECTION-WIDE

For the duration of FY22, a total of 163 artworks were added to the Civic Art Collection via direct purchase through a public open call and City Council actions.

There are now an estimated 809 artworks in the Civic Art Collection by 463 artists. The total number of artworks in the collection remains approximate due to the evolution of Civic Art Program management and the availability of related historical records. Before the establishment of MOCA and the current management of MOCA's programs, artworks were commissioned by City of Houston departments independently.

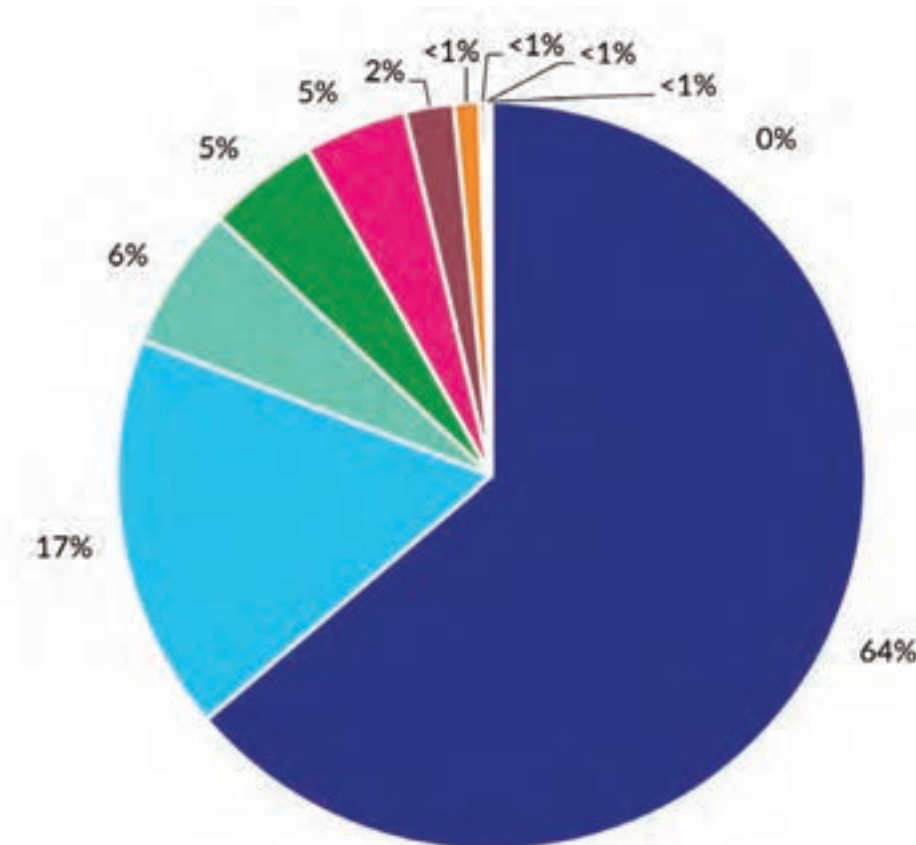
Self-identified racial/ethnic categories were re-classified to fit within Census demographic categories where applicable, as was done for previous equity reviews. The Multi-Racial category indicates where there were multiple, self-identified racial/ethnic categories selected by individual artists.

In the 2020 Equity Review, MOCA found that 68.5% of the collection contained artworks by White artists. The acquisition of new works has not changed this number significantly as about 64% of artworks in the collection are by White artists as of 2022. The 2020 Equity Review found that 17.2% of works in the collection were created by artists with ethnicities listed as "Unknown," the second largest group reported in terms of ethnicities represented; this figure limits the accuracy of data available on the identities represented by artists in the collection. Other percentages have not changed significantly since 2020 review, but this is expected due to the large number of artworks in the collection.

TABLE 2 | CIVIC ART COLLECTION PER ARTIST RACE / ETHNICITY

ARTIST RACE / ETHNICITY	ARTWORKS	% OF COLLECTION
White	517	64%
Unknown	139	17%
Black or African American	50	6%
Hispanic, Latin American, or Latino	39	5%
Asian	36	5%
N/A	17	2%
Multi-Racial	9	<1%
Prefer Not to Answer	2	<1%
American Indian	1	<1%
Jewish	1	<1%
Native Hawaiian/Pacific Islander	0	<1%
Total	811	100%

*Percentage reflects representation out of 809 artworks
 **An artwork may be the work of multiple artists (M/F, different ethnicities), therefore represent multiple identities





ARTIST DEMOGRAPHICS

GENDERS REPRESENTED COLLECTION-WIDE

The 2020 Equity Review found that 60% of the city collection represented artworks by male artists; as seen in Table 3, that number has decreased to about 53%. Additionally, the 2020 Equity Review found that around 32% of the collection represented female artists. This figure has not changed, while the number of artists of unknown gender has increased from 8% to about 13%.

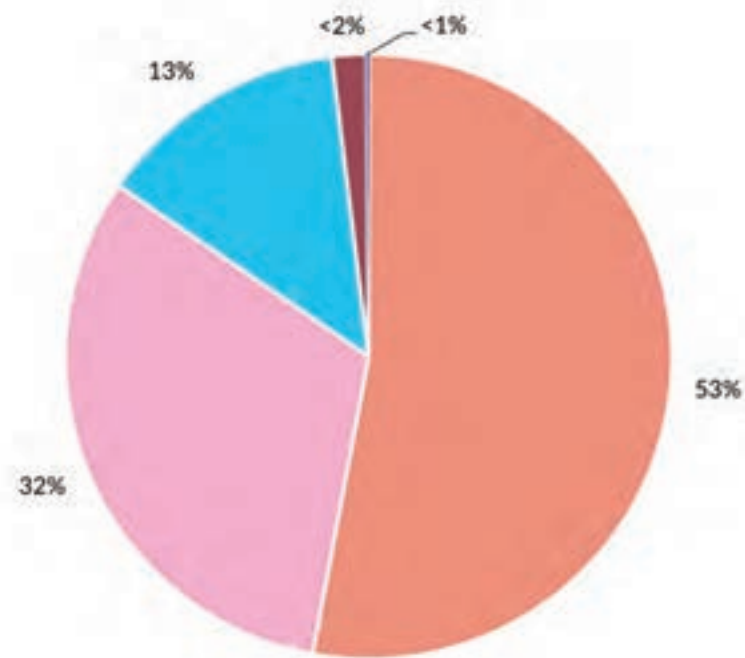
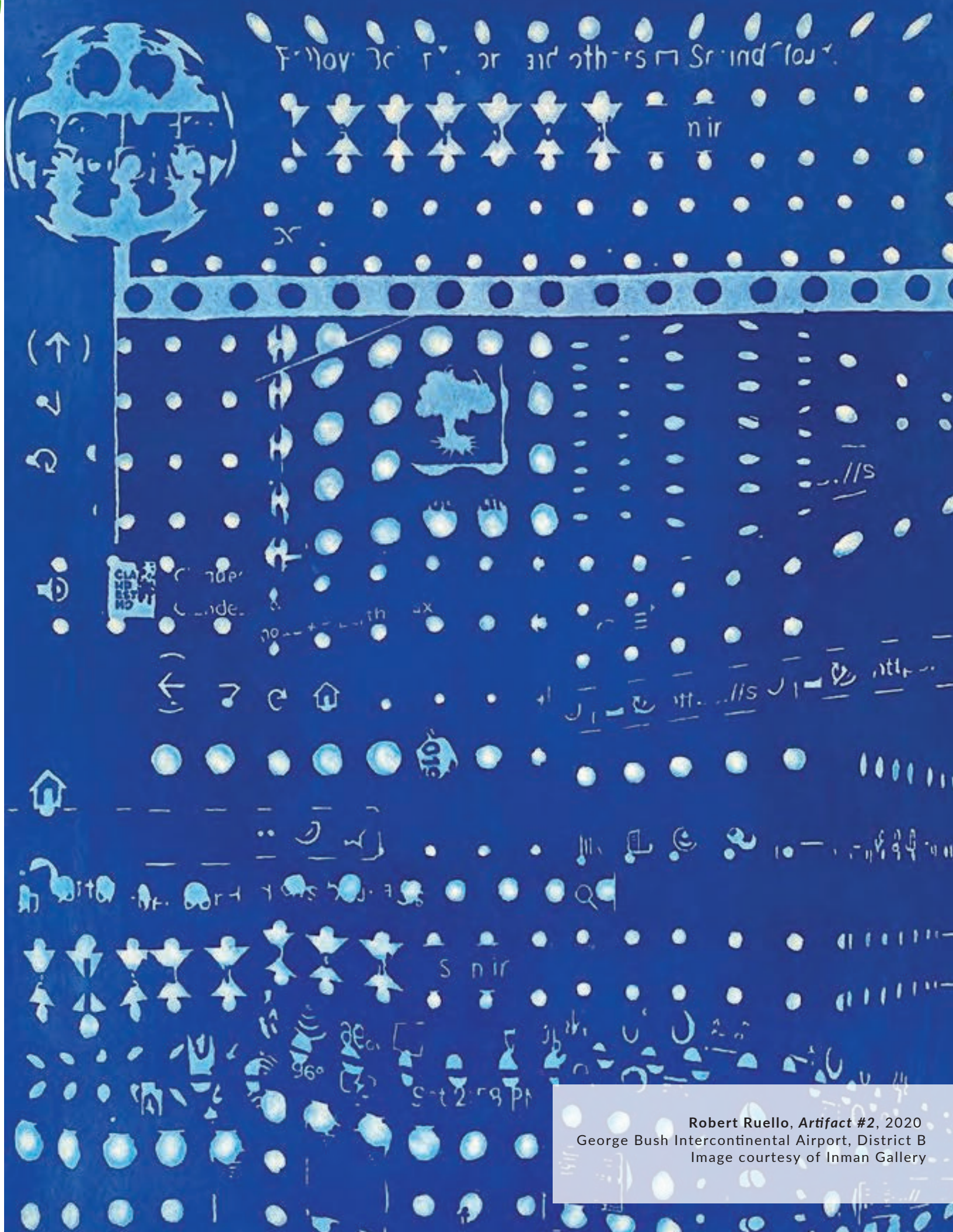


TABLE 3 | CIVIC ART COLLECTION PER ARTIST GENDER

GENDER	NO. OF ARTWORKS	% OF COLLECTION
Male	439	53%
Female	262	32%
Unknown	112	13%
N/A	15	<2%
Prefer Not to Answer	1	<1%
Total	829	100%

*Percentage reflects representation out of 809 artworks
 **An artwork may be the work of multiple artists (M/F, different ethnicities), therefore represent multiple identities



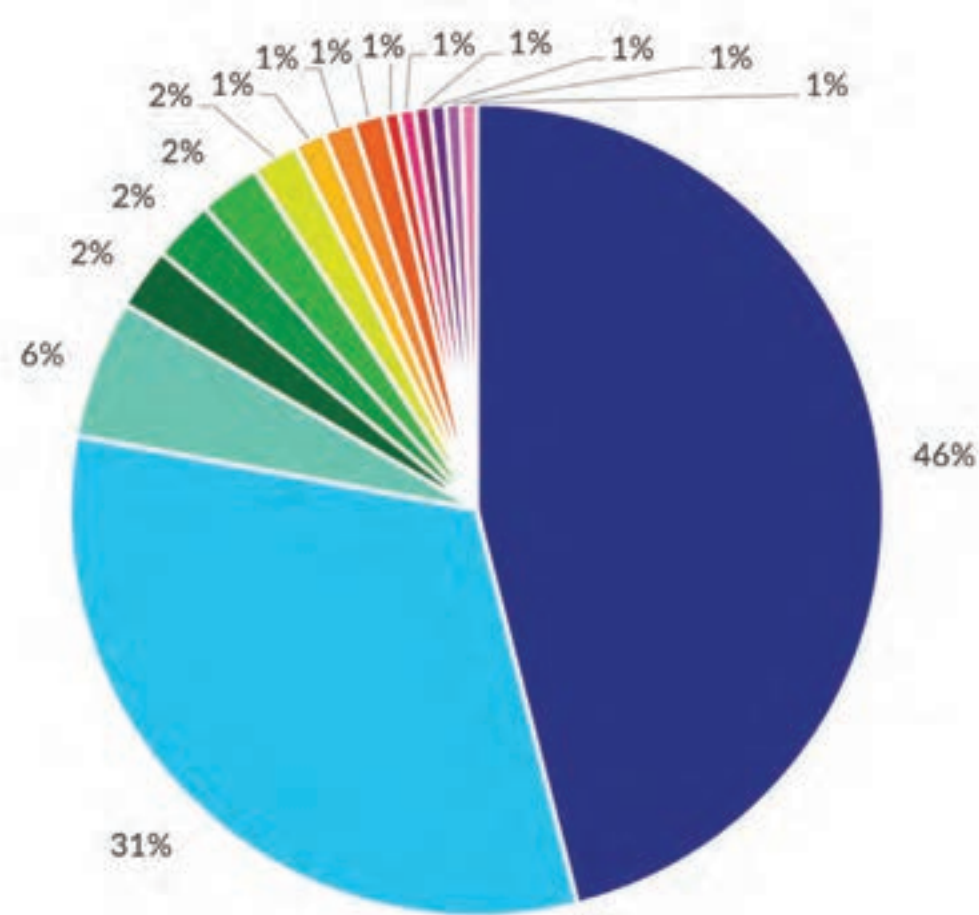
Robert Ruello, Artifact #2, 2020
 George Bush Intercontinental Airport, District B
 Image courtesy of Inman Gallery

FISCAL YEAR 2022 ACQUISITIONS

The processes through which artworks were acquired and accessioned into the Civic Art Collection for Fiscal Year 2022 varied. Out of the 163 artworks added to the Civic Art Collection: 74 were acquired via direct selection through a Portable Works project sponsored by Houston Airports (HAS); 3 were gifted to the City via donations approved by City Council; 34 were acquired previously and under HAS management but not in the City's collection; and 52 portraits of former mayors were accessioned through Council Action.

By examining the results of each artwork's acquisition process, MOCA intends to assess the impacts of program changes, which were made in response to the first Equity Review, on new collecting practices for the Civic Art Program.

Mayoral portraits accessioned in FY22 are not included in this survey as the procurement process for producing the portraits is unknown, as well as the identities of the original artists.



RACE & ETHNICITY REPRESENTED BY FY22 ACQUISITIONS

The combined acquisitions for fiscal year 2021 resulted in 163 artworks added to the Civic Art Collection, 46% of which are by Non-Hispanic White or Euro-American artists. Around 32% of acquired artworks are by artists of unknown race/ethnicity, largely due to the unknown origins of Mayoral Portraits. The next largest demographic figures of artists in 2021 artwork acquisitions are: 5.5% African American or Black; 2.5% East Asian; 2.5% Hispanic or Latino/x alone; and 2.5% Hispanic or Latino/x and White or European simultaneously.

TABLE 4 | FY22 ACQUISITIONS PER ARTIST RACE / ETHNICITY

ARTIST RACE/ETHNICITY	ARTWORKS	% OF 163 ARTWORKS
● Non-Hispanic White, Euro-American	75	46%
● Unknown	52	31%
● African American or Black	9	6%
● East Asian	4	2%
● Hispanic or Latino/x	4	2%
● Hispanic or Latino/x ; White or European	4	2%
● South Asian	3	2%
● Middle Easter or North African	2	1%
● Multi-Racial, including White/Caucasian	2	1%
● Prefer Not to Answer	2	1%
● African American or Black ; Multi-Racial, including White/Caucasianv	1	1%
● East Asian ; South Asian	1	1%
● Jewish	1	1%
● Middle Eastern, Arabic	1	1%
● White or European; Hispanic or Latino/x; Multi-racial, including White/Caucasian	1	1%
● White or European; Hispanic or Latino/x; Multi-racial, including White/Caucasian	1	1%
● White or European; Middle Eastern or North African	1	1%
Total	163	100%

*Percentage reflects representation out of 163 artworks
 **An artwork may be the work of multiple artists (M/F, different ethnicities), therefore may represent multiple identities

FY22 ACQUISITIONS

DONATIONS

The City rarely accepts gifts via donation of art for its permanent art collection.

Gifts of art to the City require the approval of a city department, who will maintain the artwork over the course of its lifetime. Final acceptance of artworks proposed as gifts to the City is subject to the approval of the Mayor and City Council.

During FY22, 3 artworks created by 4 artists were accepted as gifts to the City of Houston via donations. Of the 3 artworks accepted by City Council, 2 were created by individual artists who identify as White or European, while 1 was created by 2 African American or Black artists.

Two of the donated artworks were from artists that identified as male. One artwork is the work of an artist team with 1 male and 1 female member.

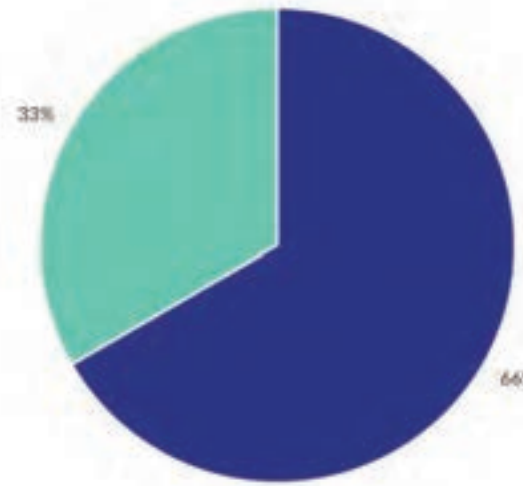


TABLE 12 | DONATED ARTWORKS PER ARTIST RACE / ETHNICITY

ARTIST RACE/ETHNICITY	ARTWORKS	% OF FY22 DONATIONS
White or European	2	66.7%
African American or Black	1	33.3%
Total	3	100%

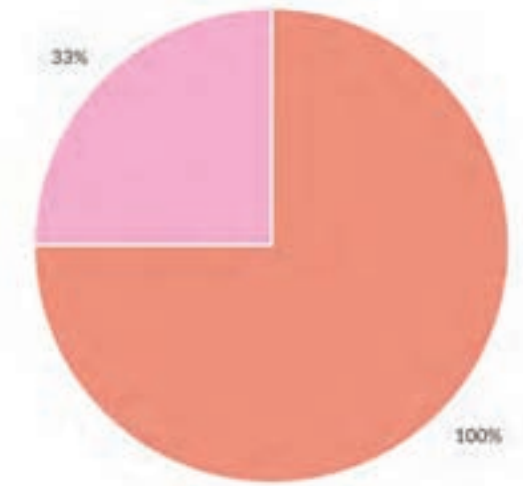


TABLE 13 | DONATED ARTWORKS PER ARTIST RACE / GENDER

ARTISTS GENDER	ARTWORKS	% OF FY22 DONATIONS
Man	3	100%
Female	1	33.3%
Total	4	133.3%

*Percentage reflects representation out of 3 artworks
 **An artwork may be the work of multiple artists (M/F, different ethnicities), and therefore may represent multiple identities; percentages may exceed 100%

TABLE 14 | DONATED ARTWORKS

DONATED ARTWORKS	ARTIST	DONOR	DATE ACCEPTED BY COUNCIL	VALUE
Lyndon Baines Johnson	Charles Fagan	Greater Houston Community Foundation	08.03.21	\$300,000
Macario Garcia Mural	Blake "Mez Data" Bermel	UP Art Studio	01.25.22	\$40,000
Peace for George Floyd	Zainob Amao and Matthew Usoro	Zainbo + Matthew Create	02.01.22	\$7,500



GENDER

REPRESENTED BY FY22 ACQUISITIONS

The combined acquisitions for FY22 also resulted in a nearly equal number of artworks acquired by artists identifying as men (33.7%) and artists identifying as women (34.4%). Again, due to the unknown origins of Mayoral Portraits, about 32% of acquired artworks were by artists of unknown or unidentified genders.

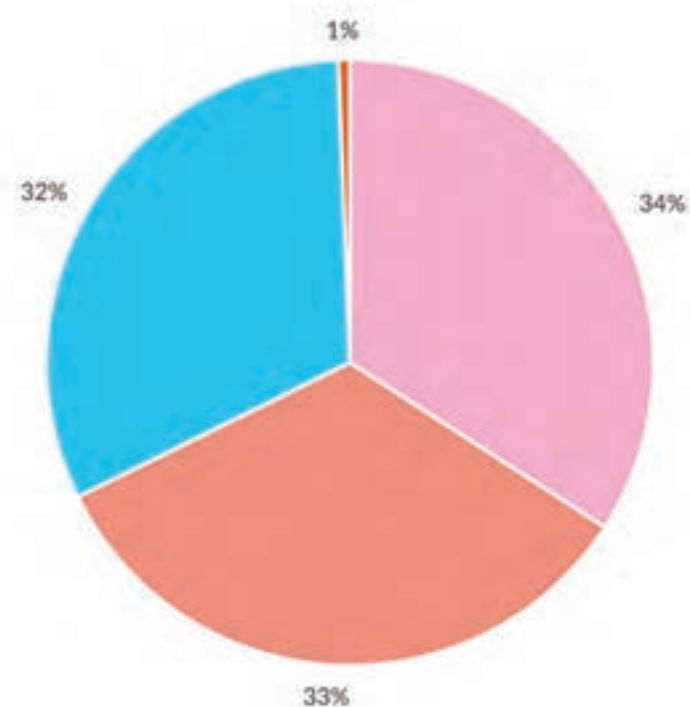
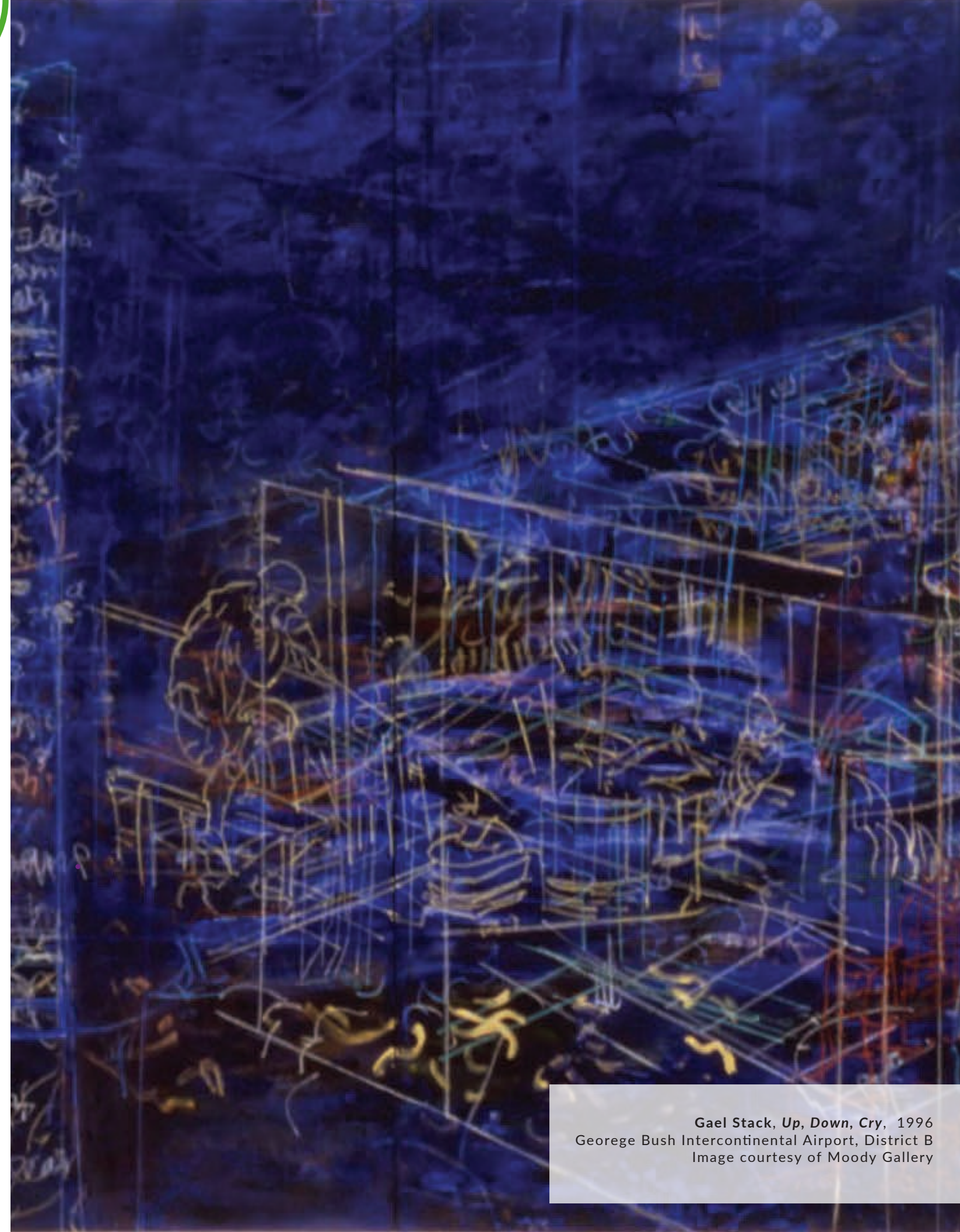


TABLE 5 | FY22 ACQUISITIONS PER ARTIST GENDER

FY21 ACQUISITIONS ARTIST GENDER	NO. OF ARTWORKS	PERCENTAGE OF 163 ARTWORKS
Woman	56	34.4%
Men	55	33.7%
Unknown	52	31.9%
Prefer Not to Answer	1	0.6%
Total	164	100.6%

*Percentage reflects representation out of 163 artworks
 **An artwork may be the work of multiple artists (M/F, different ethnicities), therefore may represent multiple identities



Gael Stack, *Up, Down, Cry*, 1996
 George Bush Intercontinental Airport, District B
 Image courtesy of Moody Gallery



Alicia Eggert, *This Present Moment*, 2019 - 2020
William P. Hobby Airport, District I
Image courtesy of the artist



SELECTION PROCESS

Since the release of MOCA's first Equity Review in FY20, a significant and focused effort has been made to improve all aspects of the selection processes through which recommendations are made for new art commissions.

For projects beginning in FY21 and later, selection process for commission opportunities saw improvements in four key aspects:

- Gathering artist-provided demographic information from artist applicants
- Improved criteria for selecting arts professionals acting as panelists + expanded communications to panelists regarding Civic Art Program vision and goals
- Participation of community representatives, recommended by City of Houston Council Members, on each selection process panel
- Deepened support for artists navigating the selection process and panelist presentations

This section reviews selection processes that occurred during FY22, which address commission projects at the Denver Harbor Multi-Service Center, the North Belt Safety Complex, and the Bush Intercontinental Airport's Mickey Leland International Terminal, which combined, will result in 11 new commissioned artworks. As mentioned previously, the projects reported on in this section were the first to experience, from beginning to end, the procedural adjustments implemented across the Civic Art Program after the release of its first annual Equity Review in 2020

By examining demographic information provided by individual artist applicants and team leaders representing groups applying for opportunities, MOCA seeks to evaluate the success and impact current promotional efforts have in reaching a diverse range of artist applicants. Review of this information, coupled with efforts to improve the diversity of selection of panelists active as reviewers for commissions, can be tracked to assess improvements in the selection process outcomes which determine contracting for commission projects.

At the time of this review, demographic information was not collected on panelists, but biographical information provided by FY22 selected arts professional panelists can be found in the appendix to this document.

FISCAL YEAR 2022 APPLICANTS

FOR COMMISSION OPPORTUNITIES

Overall, the 269 applicants vying for commission opportunities in FY22 combined represent diverse racial/ethnic groups and included applicants that are Southeast Asian or Indian and Other Pacific Islander, which are groups that have historically been underrepresented in Civic Art Program activities.

About 33% of applicants identified as Non-Hispanic White or Euro-American, while about 22% of applicants identified as Latinx or Hispanic and about 14% identified as Black, Afro-Caribbean, or African American. About 12% of applicants identified as Multi-Racial, Multi-Ethnic, or No Single Category.

The proportion of applicants identifying as male and female is about 51% and about 44%, respectively. Applicants self-identifying as Gender Non-Binary or Non-Conforming, Other, or who preferred not to answer make up less than 2% of all applicants.

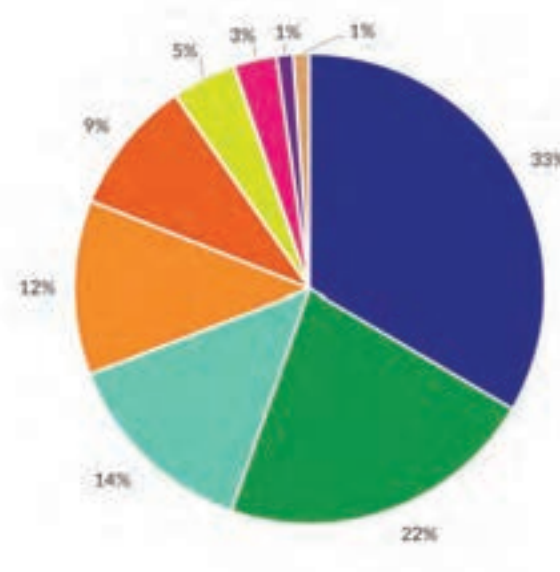


TABLE 15 | FY22 COMMISSIONS APPLICANTS PER RACE / ETHNICITY

APPLICANT RACE/ETHNICITY	APPLICANTS	% OF FY22 APPLICANTS
Non-White Hispanic White, Euro-American	90	33%
Latinx, Hispanic	59	22%
Black, Afro-Caribbean, African American	37	14%
Multi-racial, Multi-Ethnic, No Single Category	32	12%
Prefer Not to Answer	25	9%
Southeast Asian, Indian	12	5%
East Asian	8	3%
Middle Eastern, Arabic	3	1%
Other Pacific Islander	3	1%
Total	269	100%

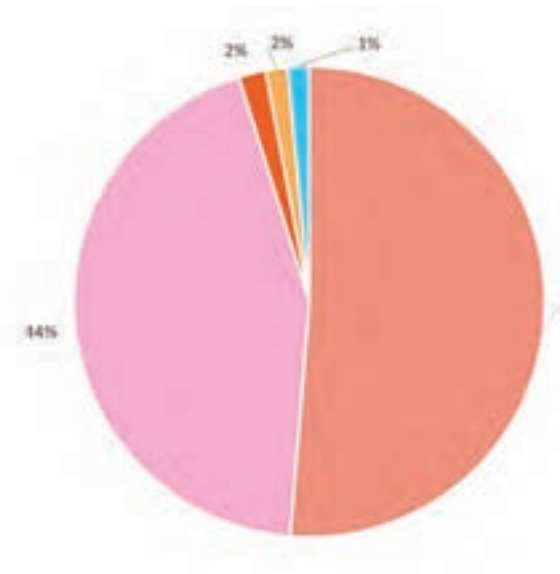


TABLE 16 | FY22 COMMISSIONS APPLICANTS PER GENDER

APPLICANT GENDER	APPLICANTS	% OF FY22 APPLICANTS
Male	138	51%
Female	118	44%
Prefer Not to Answer	5	2%
Gender Non-Binary or Non-Conforming	4	2%
Other	4	1%
Total	269	100%

FISCAL YEAR 2022 FINALISTS

FOR COMMISSION OPPORTUNITIES

The demographic representation per artists and artist teams recommended for commissions contracts, known as finalists, to the City of Houston are approximately: 36% Non-Hispanic White or Euro-American; 36% Latinx or Hispanic; and 27% Black, Afro-Caribbean, or African American.

Among all of the finalists awarded commission opportunities during FY22, the proportion of artists identifying as male and female is about 55% and 45%, respectively.

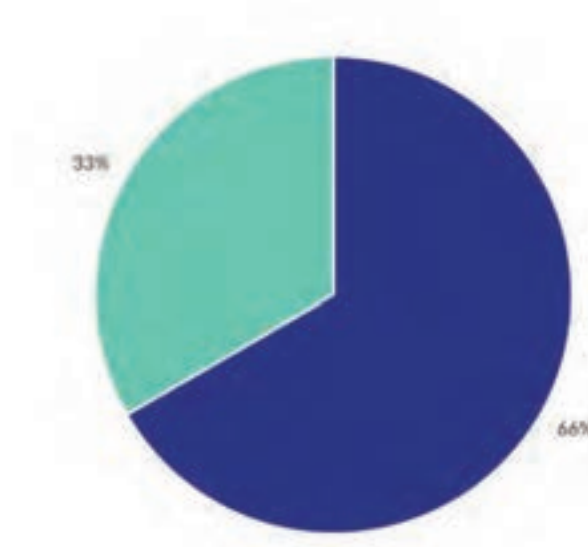


TABLE 17 | FY22 COMMISSIONS FINALISTS PER ARTIST RACE / ETHNICITY

FINALIST RACE/ETHNICITY	ARTISTS	% OF FY22 FINALISTS
● Non-White Hispanic White, Euro-American	4	36%
● Latinx, Hispanic	4	36%
● Black, Afro-Caribbean, African American	3	28%
Total	11	100%

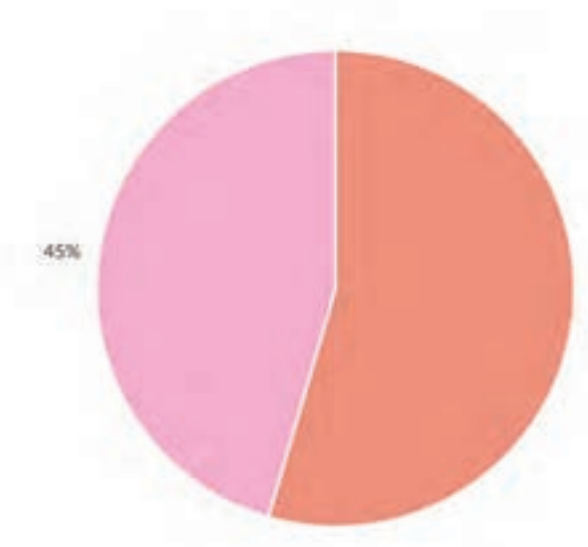


TABLE 18 | COMMISSION FINALISTS PER ARTIST GENDER

FINALISTS GENDER	ARTISTS	% OF FY22 FINALISTS
● Man	6	55%
● Female	5	45%
Total	11	100%



DENVER HARBOR MULTI-SERVICE CENTER MURALS

COMMISSION APPLICANTS

For the Denver Harbor Multi-Service Center, MOCA requested the submission of qualifications from artists to be considered to create a suite of permanent outdoor murals at the entrance of the facility.

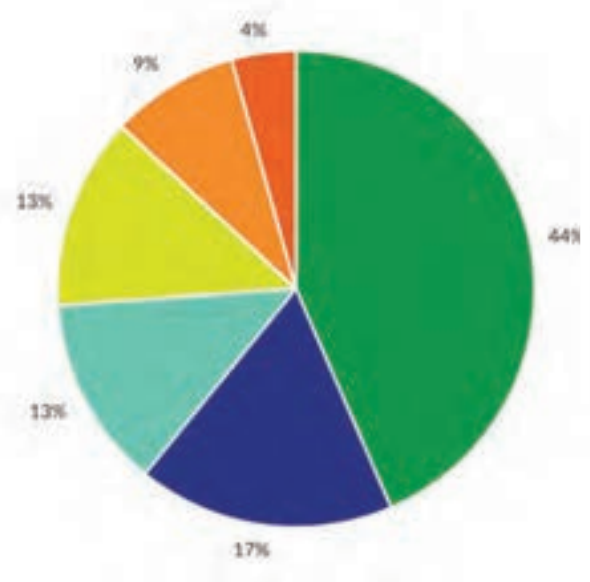
For the this selection process, 65% of applicants indicated that they identify as male and are in the age range of 25-44. Around 44% of applicants identified as Latinx or Hispanic. Denver Harbor Multi-Service Center applicants also included the following approximate demographics: 17% Non-Hispanic White or Euro-American; 13% Black, Afro-Caribbean, or African American; and 13% Southeast Asian or Indian. Around 4% of applicants preferred not to answer. All finalists identified as Latinx, Hispanic, male, and between the age range of 25-44. The finalists for this selection process match the most common demographics from the total applicant pool.



TABLE 20 | APPLICANTS PER ARTIST AGE

APPLICANT AGE	ARTISTS	% OF APPLICANTS
25 - 44	15	68%
45 - 65	7	32%
Total	23	100%

TABLE 19 | APPLICANTS PER ARTIST RACE/ETHNICITY



APPLICANT RACE/ETHNICITY	ARTISTS	% OF APPLICANTS
Latinx, Hispanic	10	44%
Non-White Hispanic White, Euro-American	4	17%
Black, Afro-Caribbean, African American	3	13%
Southeast Asian, Indian	3	13%
Multi-Racial, Multi-Ethnic, No Single Category	2	9%
Prefer Not to Answer	1	4%
Total	23	100%

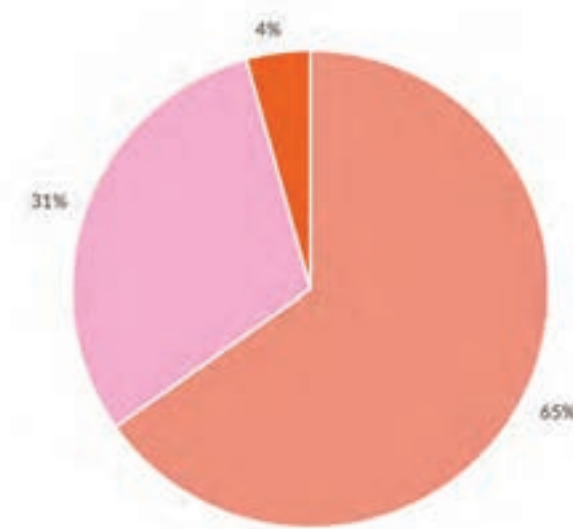


TABLE 21 | APPLICANTS ARTIST PER GENDER

APPLICANT GENDER	ARTISTS	% OF APPLICANTS
Male	15	65%
Female	7	31%
Prefer Not to Answer	1	4%
Total	23	100%



DENVER HARBOR MULTI-SERVICE CENTER MURALS

COMMISSION FINALISTS

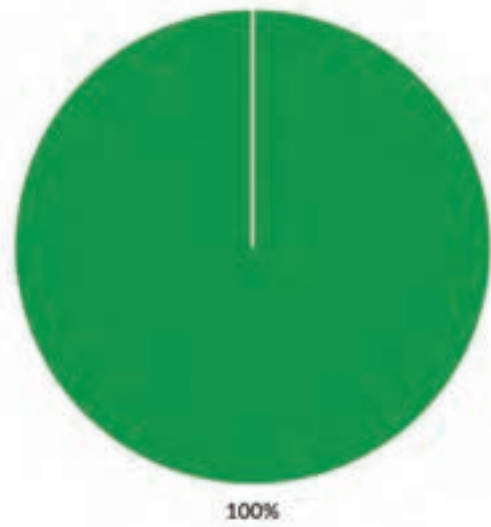


TABLE 22 | FINALISTS PER ARTIST RACE/ETHNICITY

FINALIST RACE/ETHNICITY	ARTISTS	% OF FINALISTS
● Latinx, Hispanic	1	100%
Total	1	100%

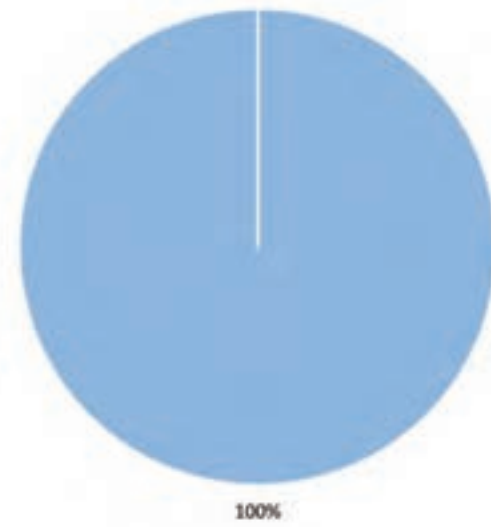


TABLE 23 | FINALISTS PER ARTIST AGE

FINALIST AGE	ARTISTS	% OF FINALISTS
● 25 - 44	1	100%
Total	1	100%

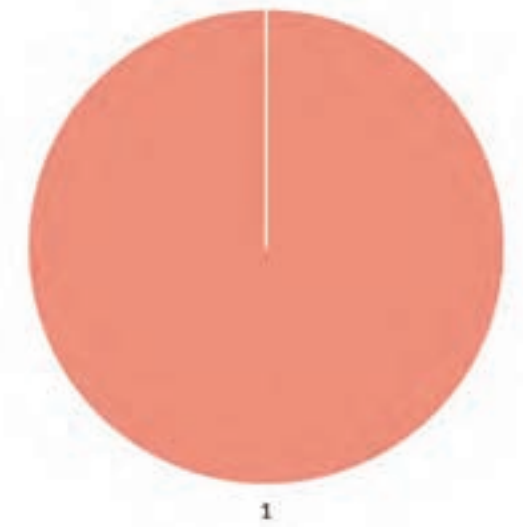


TABLE 24 | FINALISTS PER ARTIST GENDER

FINALIST GENDER	ARTISTS	% OF FINALISTS
● Male	1	100%
Total	1	100%

NORTH BELT SAFETY COMPLEX

COMMISSION APPLICANTS

For the North Belt Safety Complex, MOCA requested the submission of proposals from artists to design, fabricate, and install two commissioned artworks: an interior mural and an exterior sculpture.

The applicant pool for this selection process reported the following approximate demographics: 29% Non-Hispanic White or Euro-American; 21% Latinx or Hispanic; 19% Black, Afro-Caribbean, or African American; 14% Multi-Racial or No Single Category; 11% Prefer Not to Answer; and 4% Southeast Asian or Indian. Roughly 63% of applicants identified as male while 51% identified as being between the ages of 25-44, followed by next largest age range identification of 37% as being between the ages of 45-65. Half of the finalists for the North Belt Safety Complex identified as Latinx or Hispanic, and the other half identified as Black, Afro-Caribbean, or African American. All finalists identified as male and are between the ages of 25-44. From the total applicant pool, finalists identify as either of the two more common races/ethnicities, the most common gender, and the most common age.

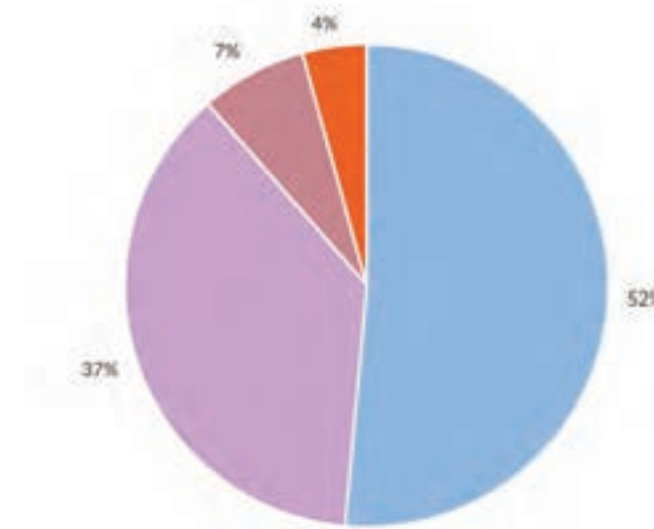
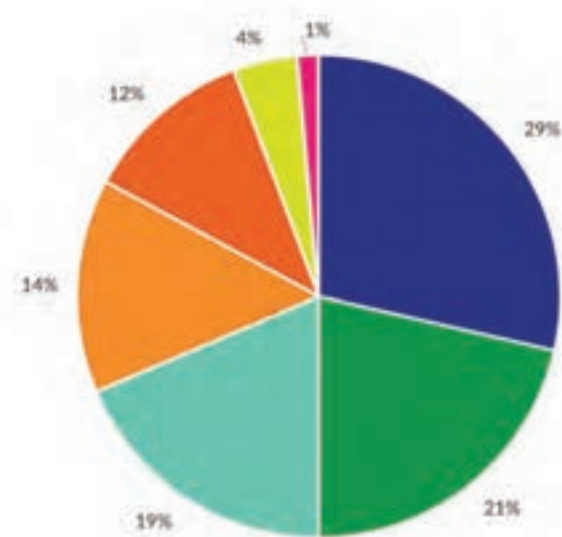


TABLE 26 | APPLICANTS PER ARTIST AGE

APPLICANT AGE	ARTISTS	% OF APPLICANTS
25 - 44	36	52%
45 - 65	26	37%
66 +	5	7%
Prefer Not to Answer	3	4%
Total	70	100%

TABLE 25 | APPLICANTS PER ARTIST RACE/ETHNICITY



APPLICANT RACE/ETHNICITY	ARTISTS	% OF APPLICANTS
Non-White Hispanic White, Euro-American	20	29%
Latinx, Hispanic	15	21%
Black, Afro-Caribbean, African American	13	19%
Multi-Racial, Multi-Ethnic, No Single Category	10	14%
Prefer Not to Answer	8	12%
Southeast Asian, Indian	3	4%
East Asian	1	1%
Total	70	100%

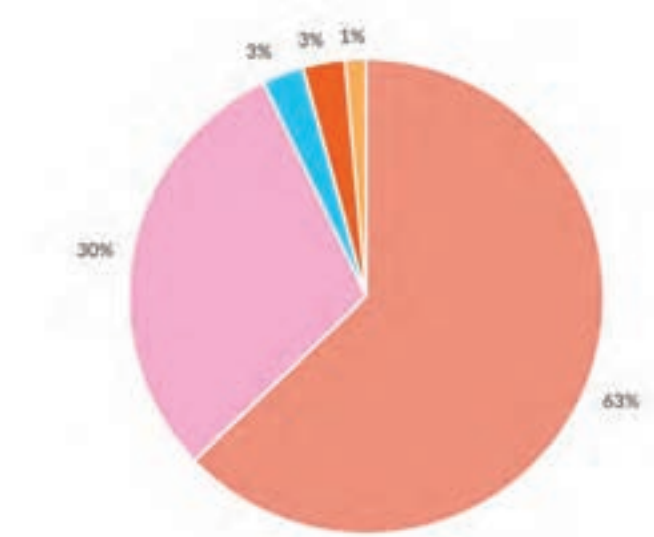


TABLE 27 | APPLICANTS PER ARTIST GENDER

APPLICANT GENDER	ARTISTS	% OF APPLICANTS
Male	44	63%
Female	21	30%
Other	2	3%
Prefer Not to Answer	2	3%
Gender Non-Binary or Non-Conforming	1	1%
Total	70	100%

NORTH BELT SAFETY COMPLEX

COMMISSION FINALISTS



TABLE 28 | FINALISTS PER ARTIST RACE/ETHNICITY

FINALIST RACE / ETHNICITY	ARTISTS	% OF FINALISTS
● Latinx, Hispanic	1	50%
● Black, Afro-Caribbean, African American	1	50%
Total	2	100%

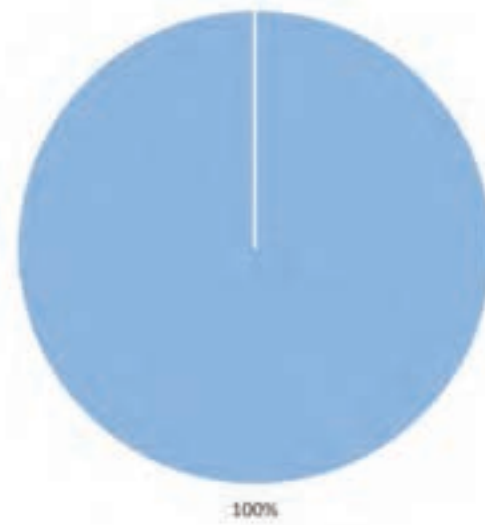


TABLE 29 | FINALISTS PER ARTIST AGE

FINALIST AGE	ARTISTS	% OF FINALISTS
● 25 - 44	2	100%
Total	2	100%

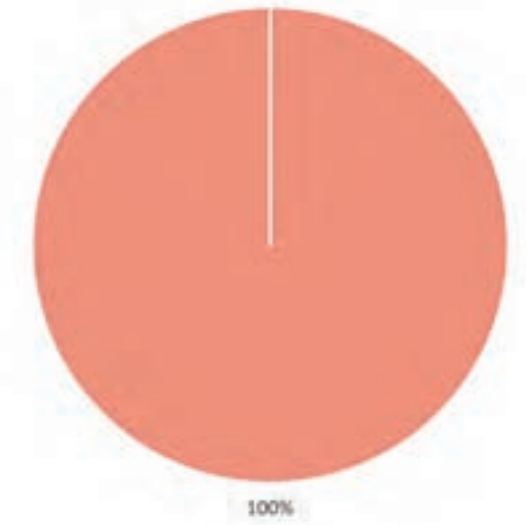


TABLE 30 | FINALISTS PER ARTIST GENDER

FINALIST GENDER	ARTISTS	% OF FINALISTS
● Male	2	100%
Total	2	100%

MICKEY LE LAND INTERNATIONAL TERMINAL (A)

COMMISSION APPLICANTS

For the Mickey Leland International Terminal at Bush Intercontinental Airport, MOCA requested the submission of proposals from artists to design, fabricate, and install a series of six commissioned artworks: each a 3-part installation addressing the upper and lower landings of six new international gates at the forthcoming airport facility.

The selection process Mickey Leland International Terminal (MLIT) A demonstrated considerable diversity in applicant demographics. Approximately 38% of applicants identified as Non-Hispanic White or Euro-American, followed by: 19% Latinx or Hispanic; 12% Black, Afro-Caribbean or African American; 12% Multi-Racial or No Single Category; 9% Prefer Not to Answer; 4% East Asian; and 4% Southeast Asian or Indian. The applicant pool consisted of the following gender identity approximations: 51% female; 46% male; and 2% as non-binary or non-conforming. Among the total applicant pool, artists identified as the following age ranges: 25-44 (53%); 45-65 (38%); 66+ (5%); and 18-24 (2%).

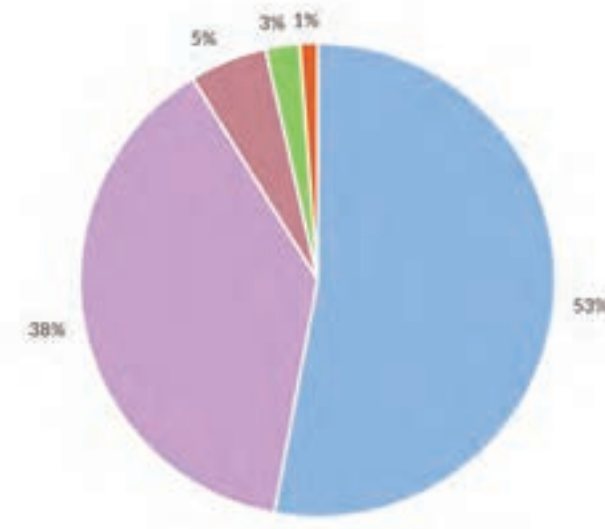
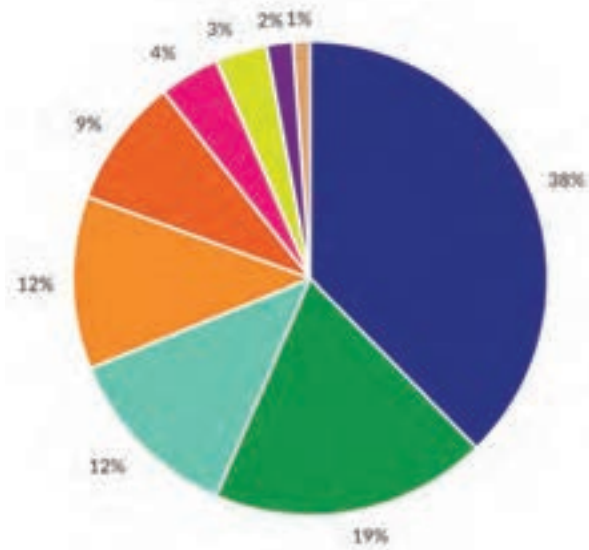


TABLE 32 | APPLICANTS PER ARTIST AGE

APPLICANT AGE	ARTISTS	% OF APPLICANTS
25 - 44	90	53%
45 - 65	65	38%
66 +	9	5%
18 - 24	4	3%
Prefer Not to Answer	2	1%
Total	170	100%

TABLE 31 | APPLICANTS PER ARTIST RACE/ETHNICITY



APPLICANT RACE/ETHNICITY	ARTISTS	% OF APPLICANTS
Non-White Hispanic White, Euro-American	64	38%
Latinx, Hispanic	32	19%
Black, Afro-Caribbean, African American	21	12%
Multi-Racial, Multi-Ethnic, No Single Category	20	12%
Prefer Not to Answer	15	9%
East Asian	7	4%
Southeast Asian, Indian	6	3%
Middle Eastern, Arabic	3	3%
Other Pacific Islander	2	1%
Total	170	100%

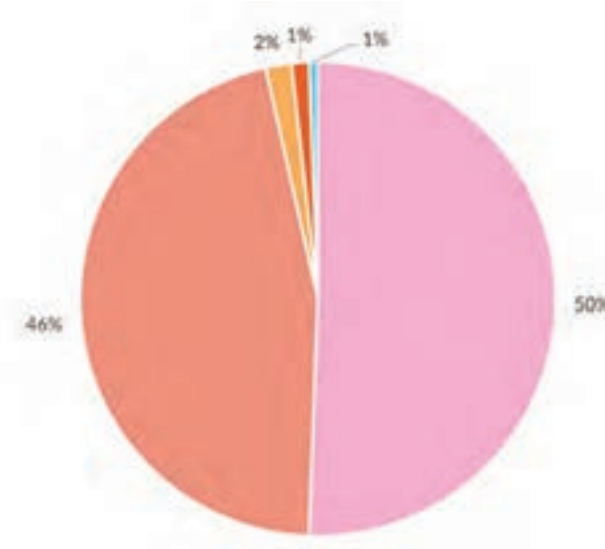


TABLE 33 | APPLICANTS ARTIST PER GENDER

APPLICANT GENDER	ARTISTS	% OF APPLICANTS
Female	86	50%
Male	78	46%
Gender Non-Binary or Non-Conforming	3	2%
Prefer Not to Answer	2	1%
Other	1	1%
Total	170	100%



MICKEY LELAND INTERNATIONAL TERMINAL (A)

COMMISSION FINALISTS

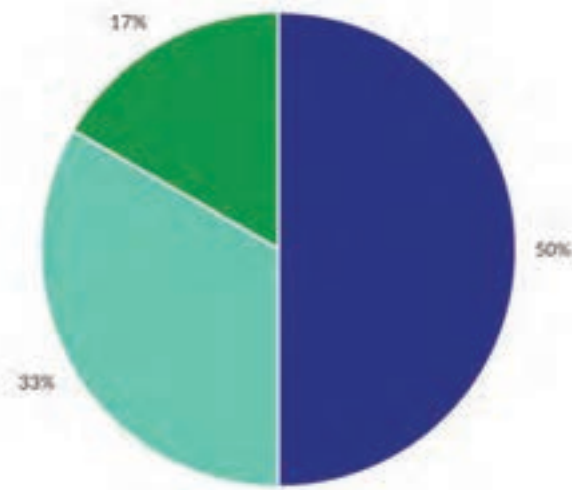


TABLE 34 | FINALISTS PER ARTIST RACE/ETHNICITY

FINALIST RACE / ETHNICITY	ARTISTS	% OF FINALISTS
● Non-Hispanic White, Euro-American	3	50%
● Black, Afro-Caribbean, African American	2	33%
● Latinx, Hispanic	1	17%
Total	6	100%



TABLE 35 | FINALISTS PER ARTIST AGE

FINALIST AGE	ARTISTS	% OF FINALISTS
● 45 -65	5	83%
● 25 - 44	1	17%
Total	6	100%



TABLE 36 | FINALISTS PER ARTIST GENDER

FINALIST GENDER	ARTISTS	% OF FINALISTS
● Male	3	50%
● Female	3	50%
Total	6	100%



MICKEY LELAND INTERNATIONAL TERMINAL (B)

COMMISSION APPLICANTS

For the Mickey Leland International Terminal at Bush Intercontinental Airport, MOCA requested the submission of proposals from artists to design, fabricate, and install a permanent ceiling fixture suspended near waiting areas near new boarding gates in the facility.

Due to time constraints related to new construction and non-negotiable deadlines for artwork installation, an artist nomination process was developed through which recommendations were secured for the MLIT B and MLIT C commission projects. The nomination process resulted in a short-list of artists recommended by four nominators serving in public art and institutional leadership positions from across the nation who were engaged to develop proposals for panelist consideration and adjudication. While this process was highly effective in achieving improved diversity among applicants, it did result in a small applicant pool for the commission opportunity.

This selection process resulted in the following report of race/ethnicity identification by applicants: 33.3% Non-Hispanic White or Euro-American; 33.3% Latinx or Hispanic; and the remaining 33.3% preferred not to answer. For applicant's gender self-reporting, 33.3% identified as male, 33.3% identified as female, and the remaining 33.3% identified as Other. Lastly, around 67% identified as being between the ages of 45-65, while the remaining 33% identified as being between the ages of 25-44.

The finalist identified as Latinx or Hispanic, female, and within the age range of 25-44.

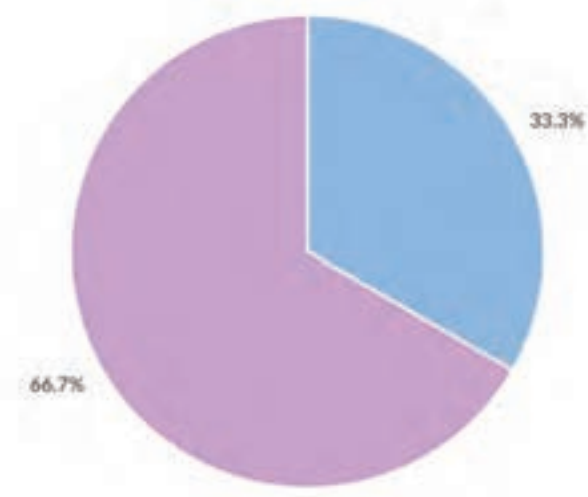


TABLE 38 | APPLICANTS PER ARTIST AGE

APPLICANT AGE	ARTISTS	% OF APPLICANTS
45 - 65	2	66.7%
25 - 44	1	33.3%
Total	3	100%

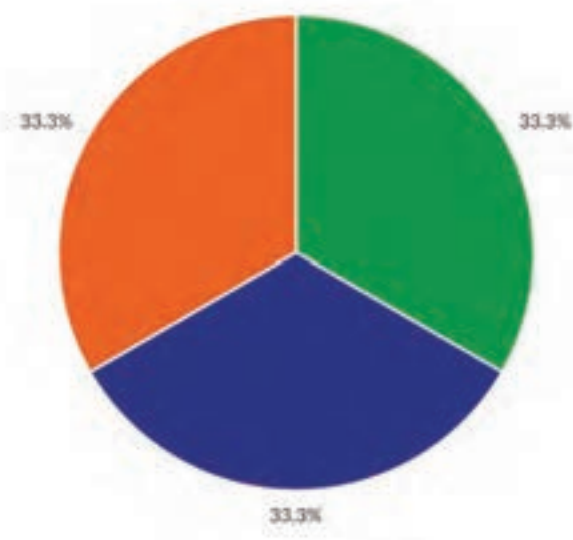


TABLE 37 | APPLICANTS PER ARTIST RACE/ETHNICITY

APPLICANT RACE/ETHNICITY	ARTISTS	% OF APPLICANTS
Non-White Hispanic White, Euro-American	1	33.3%
Latinx, Hispanic	1	33.3%
Prefer Not to Answer	1	33.3%
Total	3	100%



TABLE 39 | APPLICANTS ARTIST PER GENDER

APPLICANT GENDER	ARTISTS	% OF APPLICANTS
Female	1	33.3%
Male	1	33.3%
Other	1	33.3%
Total	3	100%



MICKEY LELAND INTERNATIONAL TERMINAL (B)

COMMISSION FINALISTS



100%

TABLE 40 | FINALISTS PER ARTIST RACE/ETHNICITY

FINALIST RACE / ETHNICITY	ARTISTS	% OF FINALISTS
● Latinx, Hispanic	1	100%
Total	1	100%



100%

TABLE 41 | FINALISTS PER ARTIST AGE

FINALIST AGE	ARTISTS	% OF FINALISTS
● 25 - 44	1	100%
Total	1	100%



100%

TABLE 42 | FINALISTS PER ARTIST GENDER

FINALIST GENDER	ARTISTS	% OF FINALISTS
● Female	1	100%
Total	1	100%



MICKEY LELAND INTERNATIONAL TERMINAL (C)

COMMISSION APPLICANTS

This project employed an artist nomination process previously described which resulted in a short-list of artists developed by four nominators serving in public art and institutional leadership positions from across the nation.

As indicated previously, this nomination process determined which artists would be invited to develop proposals for panelist consideration and adjudication. While this process was highly effective in achieving improved diversity among applicants, it did result in a small applicant pool.

The selection process for the Bush Intercontinental Airport’s Mickey Leland International Terminal ITRP C culminated in fewer racial/ethnic categories being represented in the applicant pool. However, applicants identified as the following: 33.3% Other Pacific Islander; 33.3% Non-Hispanic White or Euro-American; and 33.3% Latinx or Hispanic. Similarly, applicants identified as being within the following age ranges: 25-44(33.3%); 45-65 (33.3%); and 66+ (33.3%). All applicants identified as female.

The finalist identified as Non-Hispanic White or Euro-American, female, and as being the age of 66 or above.

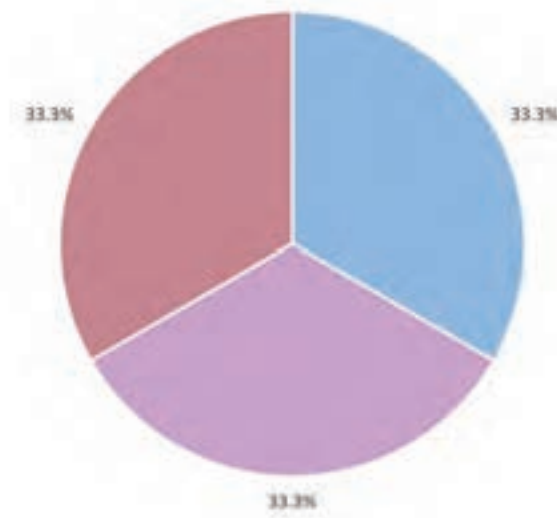


TABLE 44 | APPLICANTS PER ARTIST AGE

APPLICANT AGE	ARTISTS	% OF APPLICANTS
25 - 44	1	33.3%
45 - 65	1	33.3%
66 +	1	33.3%
Total	3	100%

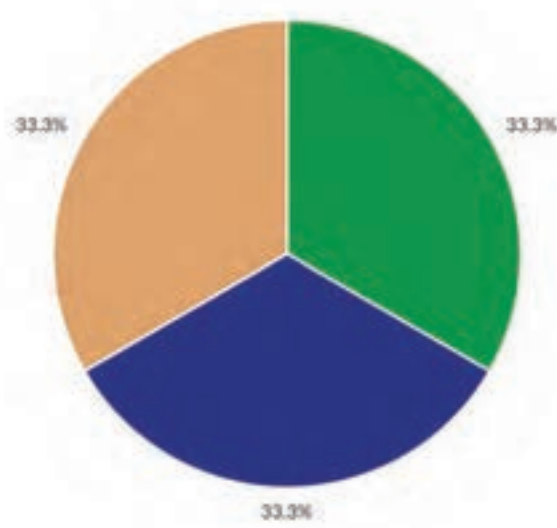


TABLE 43 | APPLICANTS PER ARTIST RACE/ETHNICITY

APPLICANT RACE/ETHNICITY	ARTISTS	% OF APPLICANTS
Non-Hispanic White, Euro-American	1	33.3%
Latinx, Hispanic	1	33.3%
Other Pacific Islander	1	33.3%
Total	3	100%

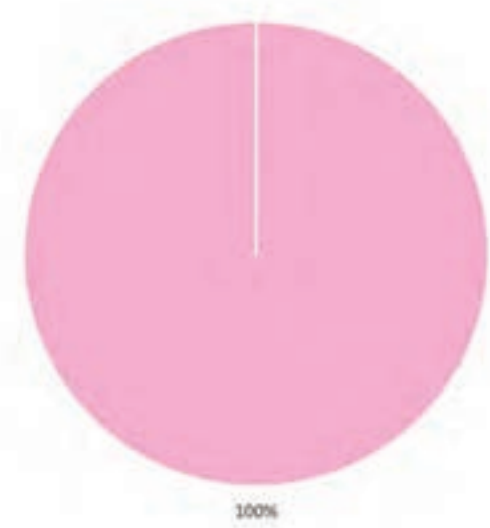


TABLE 45 | APPLICANTS ARTIST PER GENDER

APPLICANT GENDER	ARTISTS	% OF APPLICANTS
Female	3	100%
Total	3	100%



MICKEY LELAND INTERNATIONAL TERMINAL (C)

COMMISSION FINALISTS

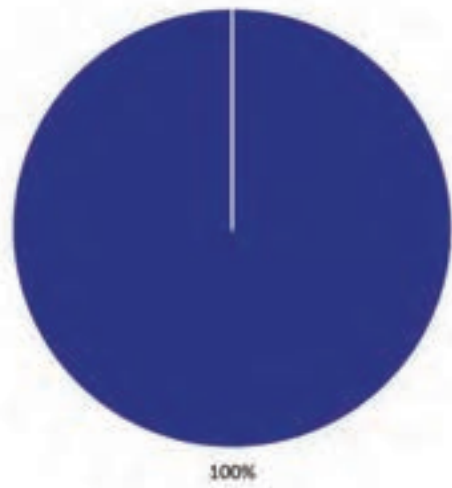


TABLE 46 | FINALISTS PER ARTIST RACE/ETHNICITY

FINALIST RACE / ETHNICITY	ARTISTS	% OF FINALISTS
● Non-Hispanic White, Euro-American	1	100%
Total	1	100%



TABLE 47 | FINALISTS PER ARTIST AGE

FINALIST AGE	ARTISTS	% OF FINALISTS
● 66+	1	100%
Total	1	100%

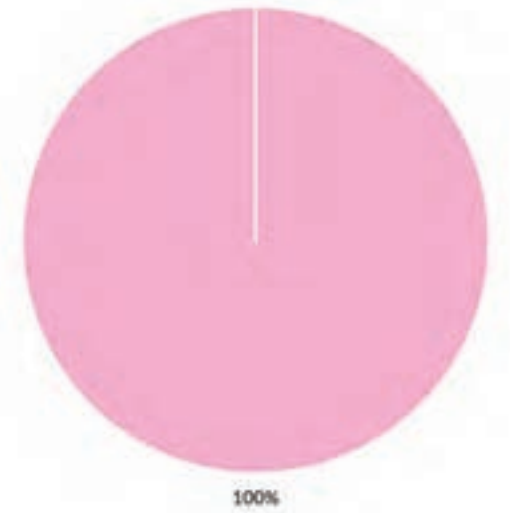


TABLE 48 | FINALISTS PER ARTIST GENDER

FINALIST GENDER	ARTISTS	% OF FINALISTS
● Female	1	100%
Total	1	100%



DEMOGRAPHICS OF INVESTMENTS

PER FY22 COMMISSION FINALISTS

Civic art projects vary considerably in scale and budget, and these factors are influenced by many variables. In this section, we explore how artist budgets for the above selection processes may differ between demographic groups. MOCA intends to determine if there are any barriers to larger projects, and therefore larger budgets, for BIPOC and/or women artists.

The finalists pool, across all previously mentioned selection processes, approximately represented the following racial/ethnic demographics: 36% Non-Hispanic White or Euro-American; 36% Latinx or Hispanic; and 27% Black, Afro-Caribbean, or African American. While finalists that identified as Latinx or Hispanic are equal in number to Non-Hispanic White or Euro-American finalists, the percentage of the total budget used to pay finalists identifying as Non-Hispanic White or Euro-American was nearly double that of the percentage of the total budget used to pay finalists identifying as Latinx or Hispanic.

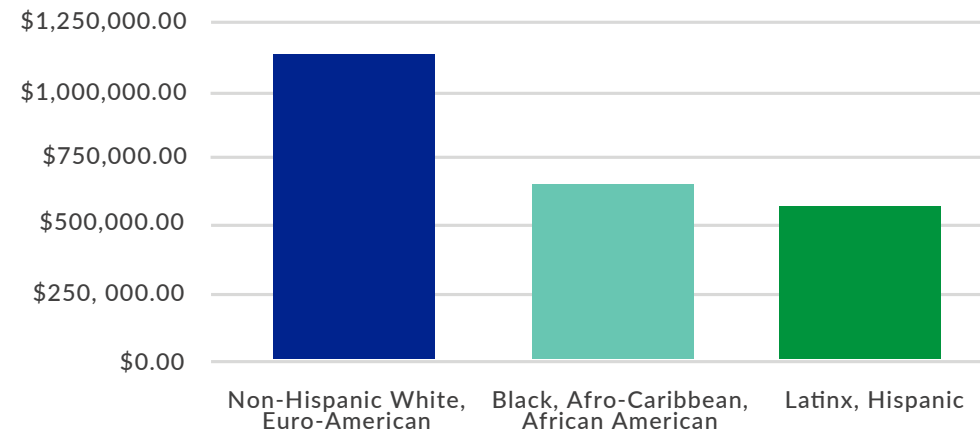


TABLE 49 | INVESTMENT PER FINALIST RACE / ETHNICITY

ARTIST RACE / ETHNICITY	ARTIST BUDGET	PERCENTAGE
● Non-Hispanic White, Euro-American	\$1,136,000.00	33.3%
● Latinx, Hispanic	\$637,000.00	33.3%
● Black, Afro-Caribbean, African American	\$580,000.00	33.3%
Total	\$2,353,000.00	100%

The combined pool of finalists for all 11 commission opportunities whose selection processes took place during FY22 demonstrate close to an equal ratio of male to female artists. Additionally, while male finalists only slightly outnumbered female finalists, female finalists received a total artist budget that doubled the total artist budget of male finalists. In sum, there may be barriers to apply for larger projects with larger budgets for BIPOC artists. On the other hand, there do not appear to be barriers in applying to larger projects with larger budgets for artists identifying as female within this sample.

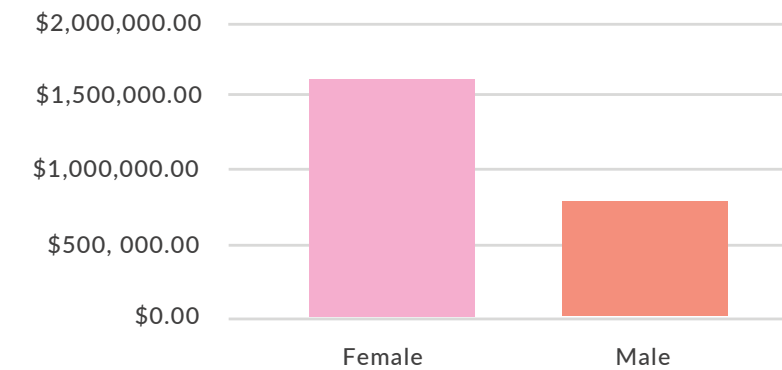


TABLE 50 | INVESTMENT PER FINALIST GENDER

ARTIST GENDER	ARTIST BUDGET	PERCENTAGE
● Female	\$1,553,000.00	66%
● Male	\$800,000.00	34%
Total	\$2,353,000.00	100%

CONCLUSIONS

DATA ANALYSIS | RESULTS

The 2019 Census data from previous Equity Reviews predicts the 2022 Census data, articulated from the 2020 Census, very well. Houston is still far more diverse than the United States with a higher percentage of people identifying as Hispanic or Latino and Black or African American. By collecting self-identified demographic data from artists through civic art selection processes, this review illustrated the diversity of Houston with more nuanced racial/ethnic and gender categories.

The 163 acquisitions from HAS Portable Works and the United Airways accessions generally contained Non-Hispanic White artists. Additionally, the acquisition process through HAS Portable Works resulted in artworks purchased from mostly women artists. Overall, the 163 acquisitions did not have a noticeable effect on the demographics of the whole collection; this is expected due to the large size of the Civic Art Collection.

The selection processes of Denver Harbor Multi-Service Center, North Belt Safety Complex, and Bush Intercontinental Airport's Mickey Leland International Airport ITRP A-C resulted in a diverse pool of applicants. The combined finalists for these projects further demonstrate greater diversity in demographics than reflected in the entire collection as captured in the 2020 Equity Review. The combined finalists for these projects also report a close to an equal ratio of male to female. This demonstrates a higher representation of women than the entire collection as a whole. While Non-Hispanic White artists are slightly overrepresented in the overall set of finalists, the finalists for these projects generally reflect the diversity of Houston with higher representation of artists who identify as Hispanic or Latino/x, African American or Black, and/or women.

Overall, the immediate adjustments made to process and program practices have resulted in program-wide improvements toward Civic Art Program goals and positive impact on City of Houston's artwork collecting practices.



Farima Fooladi, *Mirage*, 2020
Bush Intercontinental Airport, District B
Image courtesy of the artist



CHANGES IN PRACTICE

The Equity Review released in October 2020 indicated that over the course of its history, Houston’s Civic Art Program has vastly over-represented White male artists and, through artwork acquisitions and conservation efforts, has predominantly invested in White male artists despite the remarkable ethnic diversity of Houston’s population. The 2020 Equity Review also demonstrated the stark under-representation of artworks created by BIPOC and female BIPOC artists in the Civic Art Collection, which signaled the need for immediate adjustments to commissioning processes.

Since then, in direct response to the results of initial findings, MOCA has:

- Improved the criteria for the selection of panelist reviewers adjudicating selection processes, prioritizing diversity among panelists, expertise in public art, and the selection of panelist candidates who demonstrate values of equity in their own professional practice. Assignment of panelists to commission projects on a case by case basis, per panelist expertise, was proven to be effective.
- Invited community representatives, recommended by City of Houston Council Members representing districts receiving artworks, to participate as panelists for all selection processes which strengthened commission recommendations in terms of community relevance.
- Requested that each commission project developed for Houston communities include a component of community engagement or outreach in an effort to introduce commission projects to Houston residents as they are developed and to tailor commissioned artworks to the neighborhoods they will be installed within.
- Diversified methods through which RFPs are released to artists: In FY22, both a short-list process and a nomination process were developed for soliciting proposals from artists, the results of which show considerable improvement in equitable contracting for commission opportunities.
- Marketing strategies have been developed for commission projects on a case-by-case basis to increase focused outreach to artists.
- Issued the first ever Civic Art Program Policies and Procedures to establish new and best practices into public-facing and internal program processes and to ensure consistency and transparency in program processes city-wide.

With us, our contracting partner in this work, Houston Arts Alliance, has:

- Expanded the depth of Civic Art Program and project-related information presented to artists at public informational sessions.
- Increased pre-presentation support for artist finalists presenting commission concepts to panelists adjudicating selection processes.
- Consistently presented Equity Review findings and current collection information to all selection process panelists for new artwork as part of panelist orientation, emphasizing the City’s desire to diversify the Civic Art Collection.
- Improved facilitation of panelist meetings and artist presentations to panelists.

MOCA’s effort to implement new engagement strategies via Houston’s Civic Art Program remains central to program goals and vision, and its efforts to enhance Houston’s communities through public art.

While MOCA has seen impact in improving our commissioning and artwork acquisition processes through short-term adjustments, long-term changes to current practices are still needed to continue to address and eliminate barriers for underrepresented artists and build trust with Houston’s artist community.

We remain committed to developing a community-centric Civic Art Program for the City of Houston, and our efforts to:

- Publicly release an Equity Review report annually and presents the findings to arts and cultural organizations locally and nationally, emphasizing the need for more program-related transparency and implementation of best practices around BIPOC artist inclusion in public art collections.
- Increase Civic Art Program involvement in the early stages of Capital Improvement Project design development processes to better determine eligibility, size, location, budget, and scope for projects and emphasize the value of community engagement at every phase of commissioned projects.
- Improve resources for artists expanding their creative practice into the public art sector and the means through which their artwork is promoted and shared with Houston residents and visitors to our city.



MAYOR'S OFFICE OF
**CULTURAL
AFFAIRS**

Necole Irvin, Director
901 Bagby Street
Houston, TX 77002
www.houstontx.gov/culturalaffairs
cultural.affairs@houstontx.gov